



# PATCHWORDS

Utah Valley Quilt Guild  
www.uvqg.org

June 2018



Volume XXXV1, No. 6

## President's Message by Brenda Sommers UVQG President

**Going Gray.** So this aging thing is moving right along in my body, I will be 55 in September, which I know is not that old, but I can no longer comfortably say I am middle aged – I mean, I have absolutely no plans to live to 110 years old! When I hop up on a chair to get something from up high, I kind of have to slow down and be careful, especially getting down! I remember when my dad, who passed away last year at the age of 87, was forbidden to climb up on anything, because he would fall. He kept insisting that he was fine and could climb right up! I think we all mentally think we are still in our 20s; it's our bodies that are just not cooperating.

Something that has been giving me fits – besides those darned hot flashes – that's a whole 'nother subject – is my eyebrows! They have pretty much disappeared, and to add insult to injury, they are diminishing quite unevenly. Every day (Okay, let's be honest, I don't really wear make up EVERY day) I have to paint on some new eyebrows, I'm no artist and they are really not very even and most days only vaguely resemble eyebrows! This is pretty unbelievable, since I used to practically have a unibrow!!!! How come no one ever warned me I would lose my eyebrows? At least I'd heard the rumors about hot flashes!

I have also decided I am tired of dying my hair, I am going gray this year! I mean, I have nearly 12 grandchildren, I SHOULD be gray! My husband and I are going to serve a mission for our church next year, we will be gone a year and a half – that is 9 three hour salon appointments – if there is even a salon where we go – not to mention the cost. So, I've started, my stylist said it will take a few sessions to get to my natural gray, since I have been dying my hair dark brown for years. So far, I'm kind of blondish, so it's going to be interesting to see where it goes from here. My daughters are not too sure they want a gray haired mother, but I'm excited – plus that's an extra \$100 and 3 hours every 8 weeks for quilting!!!!

I've always told my children, "be kind, some day your looks will be gone". It's time, I need to step up the niceness game over here!

**“YEARS MAY WRINKLE THE SKIN,  
BUT TO GIVE UP ENTHUSIASM WRINKLES THE SOUL.”  
SAMUEL ULLMAN**

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## 2018 UVQG Board Members

2

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Fall Retreat Chair:	Barb Murdock	435-671-0263	heberbarb@gmail.com
Property Chair:	Lynette Rose	801-897-7355	doublerose2@msn.com
July Fair Chair:	Lisa Dunn	801-234-0202	lisabdunn@hotmail.com
UQG Fest Basket:	Maureen Tuttle	801-592-1920	queentut1@comcast.net
Assistant Librarians:	Christi Stone, Tricia Tolton, Mary Snow		

- **June 20**—Guild Meeting @ Orem Senior Center, 1:30pm
- **July 18**— July Quilt Fair @ Noah’s Event Center, 1976 W 700 N, Lindon
- **August 15**—Guild Meeting@ Orem Senior Center, 1:30pm
- **September 19**— Guild Meeting @ Orem Senior Center, 1:30pm
- **Nov 7-10**— UVQG Fall Retreat@ Zermatt Hotel, Midway

**UVQG AT-A-GLANCE:**

**June 20, 2017**

Men’s Month Theme

Orem Senior Friendship Center  
 11:00 am - Board Meeting  
 1:30 am —Guild Meeting

Guild Meeting Reminder by Jill Cox



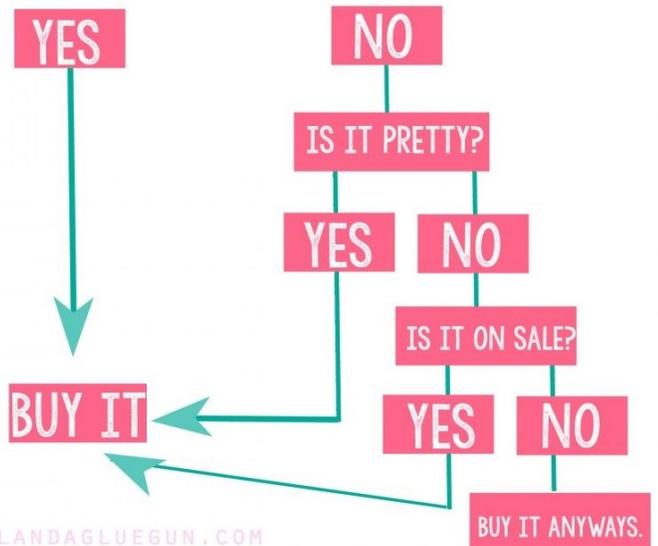
Please bring **2 1/2" x wof strips** to guild meetings to donate.

Any amount is appreciated. These will be used for a program later in the year

**Thanks!**

**GUIDE TO BUYING FABRIC.**

DO I NEED THIS FABRIC?



AGIRLANDAGLUEGUN.COM

UVQG Mission Statement

“The Utah Valley Quilt Guild was established in 1982 to promote the Art of Quilting through educational and social means and to provide service.”

\*\*\*\*\*

We are always striving to improve and make the guild the best it can be, so if you have any comments or suggestions, please feel free to contact any member of the board

Have you noticed these **Quilting Trends** in 2018?

1. Blue and white quilts
2. Rainbow colors with black
3. Diamond motifs
4. Instagram quilt-a-longs
5. English paper piecing
6. “Big stitch” quilting
7. Quilting with a variety of fabrics
8. Ruler work

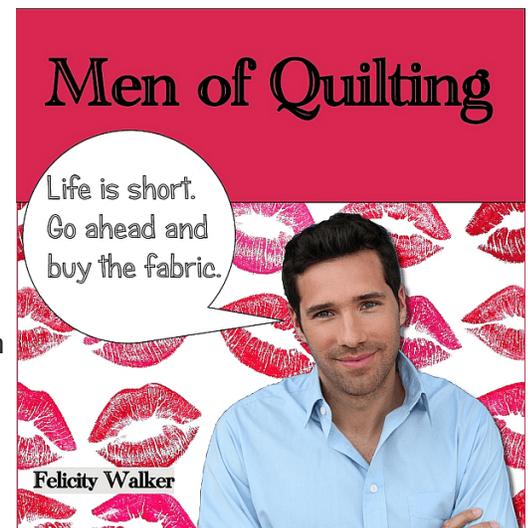


## Men's Month!

June month will be men's month. We will start our program listening to some of our own husbands' perspective on having a wife for a quilter. To top off the meeting we will be fortunate to have a trunk show by Johnny Barfuss of Handi Quilter. Johnny sent me the following information about himself:

Johnny is from Bountiful, Utah, and currently lives in Salt Lake City. He has been quilting for about 15 years. His Grandmother was a quilter and his Mother was a seamstress, so he grew up in fabric stores. It wasn't until after his Grandma passed away that he started quilting. He is mostly self-taught, and has never really followed a pattern - he usually just makes them up as he goes along. His most recent quilt was entered into QuiltCon - the Modern Quilt Guild competition held in Pasadena, CA this past February. His style is modern and improvisational. He works for Handi Quilter in their North Salt Lake office. He is currently working on making quilts to benefit the LOVELOUD foundation. He has put out a request for quilters to make a block or two to support this foundation.

- If you have time to support Johnny and this foundation, here is a link to the information on making a block. You can bring them to the June meeting. Let's surprise Johnny by supporting this cause in June as he takes time to treat us to a great trunk show. Here is a link to his call out for block donations - <http://bigcityquilts.blogspot.com/>



## Beekeeper Buzz by Debra Davenport

If you are new and/or interested in forming a new bee in the Utah Valley area, we want to help. Many of the existing bees are closed groups due to space limitations. If you are interested in this possibility, please contact the Beekeeper, Debra Davenport, at 801-794-0830 or [matsumoose03@yahoo.com](mailto:matsumoose03@yahoo.com). We'll "bee" in touch soon!



## Service Update by Karren Barley

We had 40 quilts, 4 receiving blankets and 1 afghan turned in this month. The Welcome Baby coordinator mentioned there were over 11,000 babies born in Utah County last year. They have 10 nurses and 2 interns who were able to visit about 3000 of those babies. They concentrate on the ones they feel are at higher risk. The nurses are able to help the mothers learn to care for their new baby and to assess the homes for other concerns. The quilts provided by UVQG are a huge help in providing this service to a portion of those babies. Thank you for supporting this worthy cause.



July Quilt Fair is getting closer!! Make sure to invite your friends and family members to join us on **Wednesday, July 18<sup>th</sup> from 9am to 3pm.** We will be at Noah's Event Center in Lindon. The address is: 1976 West 700 North; with easy access from I-15 and State Street in Lindon.

Our famous **garage sale** is at the top of the list of places to be! Bring any items that you no longer want or need. An unfinished project that you no longer have interest in can be an absolute treasure for someone looking for an item to work on and to love. Besides sharing with our quilting friends, we can create room for more fabric or projects for ourselves. Bring your donations to our UVQG meeting on June 20<sup>th</sup> at the Orem Friendship Center. There will be a designated space for you to place your donations.\

Bring your donations for our **silent auction**, and plan on bidding for your favorite items. The proceeds from our auction help offset the costs of our national teachers, and helps keep the cost of our yearly dues to a minimum.

We are excited to have room for our **quilt show** this year. These quilts will be on display all day for us to enjoy the beautiful work done by our fellow quilters. For more information on entering the quilt show, please see the next page.

We have made arrangements with The Mouse Trap **food truck** which specializes in artisan grilled cheese sandwiches and we are trying to make arrangements for a second food truck to give us more options for lunch.

It's a known fact that quilters are also great cooks! We look forward to purchasing fantastic treats at our **bake sale**. The quality of items available for sale is always tremendous! Plan on bringing your favorite bake sale items to share with everyone!

There will be many local **vendors** there with all of the latest fabrics and gadgets that we just have to have! It's always fun to see the newest projects and items that our local vendors have to offer. We are fortunate to have a great variety of quilting shops in our area that provide us with quality products.

We have great **classes** available this year! All of the classes are FREE and open to the public. The following classes are available throughout the day.

10:00am

- |                     |   |
|---------------------|---|
| 1. Sharon Wright    | Repurposed Wool Piecing                   |
| 2. Karin Crawford   | Applique, Broderie Purse, Baltimore Album |
| 3. Krisanne Watkins | Beginning Tips and Tricks                 |

11:00am

- |                     |   |
|---------------------|---|
| 1. Marion McClellen | Photographing your quilts and Quilting Journals |
| 2. Deonn Stott      | Binding and Alternate Endings                   |
| 3. Helen Butler     | Big Stitch Quilting                             |

1:00pm

- |                      |                              |
|----------------------|------------------------------|
| 1. Karlene Riggs     | Memory T-shirt Quilts        |
| 2. Kim McCloskey     | Machine Quilting with Rulers |
| 3. Marianne Michaels | Wool Applique                |

2:00pm

- |                 |   |
|-----------------|---|
| 1. Kathy Porter | Embellishments: Crystals, Embroidery, Beading |
| 2. Megan Legas  | There is an Easier Way                        |
| 3. Emily Carr   | Modern Quilting                               |

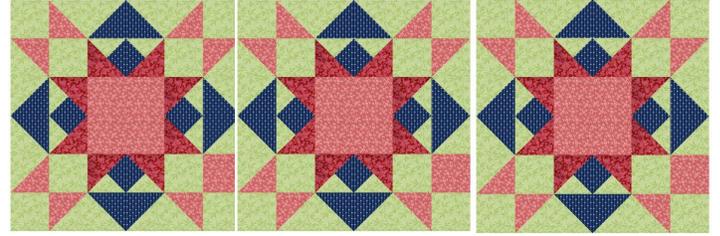
It's going to be difficult to choose which classes to attend!! We are fortunate to have such great quilters that are willing to share their time and knowledge with all of us. Class handouts will be available for sale at the registration desk. Cost will be approximately \$3.00 per packet, (to cover printing costs.)

You will want to make plans to join us for this fun annual event. Bring your friends to our July Quilt Fair and introduce them to the quilting world that we all love. You don't have to be a member of the Guild in order to attend. Admission is FREE and open to the public. We can't think of anything better than spending time with our friends

**Attention All Quilters!**

## **July Quilt Fair**

### **Quilt Show**



Every July Fair we have a quilt show in conjunction with the fair and this year is no exception. I envision the room at Noah's filled with your beautiful quilts! Please consider entering one of your quilts that is less than 3 years old so we can display your beautiful work. We will be having a viewers choice award for first, second, and third place.

1. \$30.00
2. \$20.00
3. one year membership free for UVQG.

I will be passing around a sign-up sheet at the June guild meeting so be thinking of a quilt that you might like to enter and come prepared to sign up so I can get a count.

Please drop off your quilt to one of the following locations.

Helen Butler      544 Lupine Drive, Alpine, Utah 84004  
 Lisa Dunne      595 North 300 West, Spanish Fork, Utah 84660  
 Brenda Sommers    1391 West 1700 North, Provo, Utah 84604

Thank you everyone for your continued support. It all contributes to our wonderful Utah Valley Quilt Guild!

### **UVQG Equipment Rentals**

In order to keep up with repairs and storage fees, the board has implemented new rental rates and guidelines for UVQG equipment rentals. Check the UVQG website for more information.





Announcing the **45th Annual Utah Quilt Show at the Springville Museum of Art.**

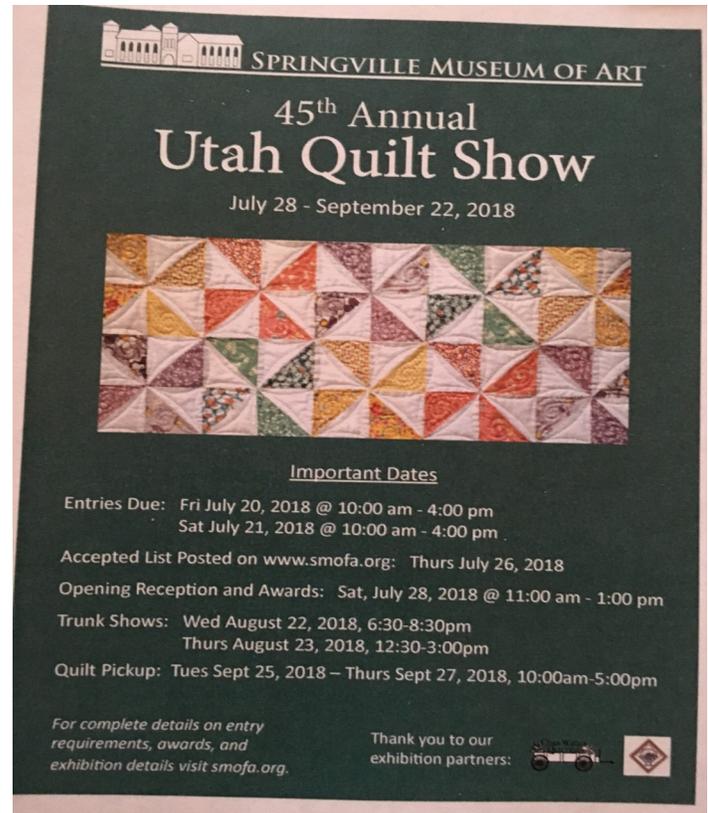
The show begins on **July 28** and ends **September 22, 2018.**

Important dates: Entries due Friday, July 20 10 to 4 and Saturday, July 21 10 to 4. You may enter 2 quilts. \$16.00 per quilt.

Trunk Shows: Wednesday, August 22, 6:30 to 8:30 pm and Thursday, August 23 12:30 to 3:00pm

Please get your quilts ready to show! All the quilts in the HUE Challenge would be great. Or any other you would like to show. Remember, the judging will be for hanging quilts so a sleeve is needed (specified by the SMOA).

Any questions, contact Karin Crawford 801-616-9229



**Fall Quilt Retreat** by Barbara Murdock

Attention Quilt Retreat Attendees!

Sign ups have started for the wool pin cushions that we are going to make at the November retreat. The cost is \$10.00 for each one, which includes all supplies. If you are unable to attend guild meeting to sign up, you can send me a check for how many you would like. The last day to sign up and pay for the pin cushions will be October 17 (guild meeting day).

Barb Murdock  
457 East 600 South  
Heber, Utah 84032

We are working on the email list for all of those who registered for the quilt retreat. Hopefully everyone who signed up for a secret sister will have that information by July which will give you plenty of time to think about some gift ideas. So be watching for that email, which will be coming from Bonnie Crysdales.

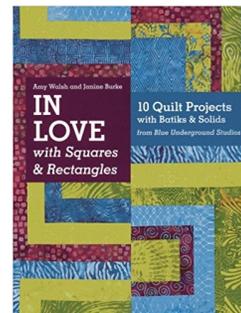
When the retreat list is completed, we will be sending out more information to those who will be attending.



## UVQG Library - New books by Jodie Banks

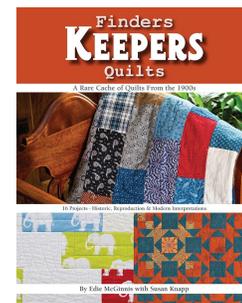
We have eight new books that have been added to our library recently. Here is a little bit about them.

**“In Love with Squares & Rectangles”** 10 quilt projects with batiks & solids by Amy Walsh and Janine Burke. This book begins by making a case for using squares and rectangles. Then it gives us a crash course in color and choosing fabrics. All of the quilts are made with batiks and they are beautiful. With no-fuss piecing, you're free to explore all kinds of exciting possibilities with different colors, fabrics, and layouts. This book will be in the Blocks section.



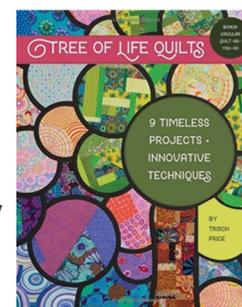
Then we have two books from the Simply Charming line. First is **“Simply Charming Minis”**. There are 16 mini quilts from 13-21 inches. They can be made with scraps or charm squares. Each of the quilts is shown in two different colorways. This book will be found in the Miniatures section. Next is **“Simply Charming Seasons”**. There is a quilt for every month of the year including: March shamrocks, June cherries, September leaves and December snowmen. This book will be in the Seasonal section.

Next is a book by Edie McGinnis called **“Finders Keepers Quilts”** a rare cache of quilts from the 1900's. The book has 16 projects-historic, reproduction and modern interpretations. Some of the blocks are Brick quilt, Broken Dishes, Cedars of Lebanon and Double Square quilt. Many of them have either a wall hanging or a table runner you can try if you don't want to tackle a big quilt. It's worth checking out this book just to see the fabric she uses in the Brick quilt. It is a very simple design but the fabric is elephants! It is the same fabric in lime green, red and blue. It is so fun This book will be in the Yesteryear section.



**“Stripe Quilts Made Modern”** by Lauren S. Palmer is next. There are 12 bold projects as well as tips & tricks for working with striped fabrics. I am still learning to appreciate modern quilts but there is a quilt in this book called Modern American that is made in black and white with splashes of red and light blue. It is very geometric and so, so striking! This book will be in the Modern section.

Next is **“Tree of Life Quilts”** 9 timeless projects-innovative techniques. Each of the quilts is a take on a Tree of Life quilt. They are all totally different. They feel quite modern and almost like art quilts to me. One is circular and one uses hexagon shapes. This book feels too difficult for my intermediate skill level, but the projects are unique and beautiful. This book will be in the One Block section.



Finally, we have **“Use Your Yardage!”**. This is a C&T publication and each of the 13 stash-busting quilts is from a different designer. A couple of the quilts use applique, one used curved circles, and one looks like the fabrics are woven. My favorite quilt is called Retro by Camille Roskelley. The quilt is all Aqua and white except for one block in red at the bottom of the quilt. It is such a fun quilt. This quilt will be in the Patchwork section.



"Treat Yo Self" with a Selfie Quilt. We are doing something new and exciting this year for our president elect challenge. We are making a quilt we have always wanted to make and then keeping it! I know...novel idea for quilters. You can make a deluxe work of art quilt, a mini quilt, a quilted bag, or a more simple cuddle up quilt. Many quilters want to just snuggle up with a flannel or minky back and relax under their own special colors. Whatever you create, have fun and spoil yourself. You deserve it!



## Show and Tell for May

Here is the Show and Tell for May (A big thank you to Kathy Porter who ran show and tell for me)



1. Brenda Sommers made a queen sized quilt from a star block exchange mixed with some anonymous UFO blocks. Civil War colors.



2. Cindy Haag "My Woolie Garden" Hand appliquéd wool, a modification of a "Heart to Hand" pattern. Quilted by Carole Lifferth



3. JoAnne Hawks - Wool Applique wall hanging - poinsettias.



4. Angela Palmer - "Pocket Denim" made from her children's jeans



5. Maureen Tuttle - "Jellyroll Rug" - Ombre confetti metallic rainbow colors rug made from a jellyroll and batting strips.

6. Mary Killpack - "Snails Trail" A favorite pattern, made in blue, gray and tan. She finished it for the UQG UFO challenge.



7. Mary Killpack - "Log Cabin & Variable Star". Another favorite quilt pattern made in reds, blues, browns and tans. Another UQG UFO finish.



8. Esther Blakley - Sunflowers and Bees Family wall hanging. This is the second project she has made. Jacque Thompson has been teaching her.

9. Leslie Oldham - "Turnstyle" - Queen quilt with Kaffe Fasset fabrics.



10. Kathy Porter - "Tool Tote Bags" - 5 darling "tool" bags. (Dr. Bag style) - she has made about 50 of these! She truly is the 'bag lady'



# UVQG Bylaws

BYLAWS OF THE UTAH VALLEY QUILT GUILD  
(Last amended Feb 2015-approved May 2015)

## ARTICLE I

### NAME

The name of this organization shall be the Utah Valley Quilt Guild, Inc., referred to herein as the Guild, an affiliate of the Utah Quilt Guild.

## ARTICLE II

### POWERS

The powers of this Guild shall be vested in a board of trustees who shall be members of the Guild. A policy in behalf of the Guild shall be passed by a quorum vote of the trustees. A quorum shall be defined as: "Two-thirds of the UVQG Board members."

## ARTICLE III

### OBJECTIVES

The Guild was informally organized January 1982, as a non-profit organization to promote the art of quilting through both educational and social means.

## ARTICLE IV

### MEETINGS

The Guild shall meet monthly on the third Wednesday of every month with the exception of the months of September and December. There will be no charge for the general meeting of the Guild **and the morning forums will be free. The exception to this rule is when a National Teacher will direct the forum.**

## ARTICLE V

### DUES

**The yearly fee to belong to the Guild is \$15.00.**

**This cost will include a monthly copy of the Patchwords and other benefits as the Board of Trustees designate.**

**The yearly fee to belong to the Guild is \$15.00. This cost will include a monthly email copy of the Patchwords Newsletter and other benefits as the Board of Trustees designate. If a member wants the Patchwords Newsletter mailed to them, there will be an additional fee for that service.**

## ARTICLE VI

### PROPERTY

Items belonging to the Guild will be inventoried twice a year by the Property Chairman. All items will be checked out and returned through the **Chair Person Chairperson**. Items can be used free for Guild meetings. If Guild equipment is needed by the Guild then the Guild will have precedence over any other request.

All other persons desiring to use the Guild equipment will be charged a rental fee. If an item is broken in any way, then an extra fee will be charged.

## ARTICLE VII

### PUBLICITY

A newsletter, the Patchwords, will be published by the Guild monthly with the exception of the non-meeting month of December and will be delivered to members who have current membership in the Guild, either by mail or email. **The current A** webpage provider, **Godaddy**, will be paid to mail out the Patchwords each month.

The Guild will provide a blog page (uvqg.blogspot.com) and a web page ([www.uvqg.org](http://www.uvqg.org)). Other means of publicity will be determined by the Board of Trustees.

## ARTICLE VIII

## CONTRACTS/AGREEMENTS (Amended Feb 2013)

Outside requests for the Guild mailing list will not be honored. The mailing list is not for sale, nor will it be shared.

Classified ads in the Patchwords are free for members once a year. Member ads will run for two consecutive months unless otherwise notified; further ad requests will be given at a 20% discount. Advertising for business purposes (this includes ads for members), is available at the following rate: ¼ page ad: \$10.00, ½ page ad: \$20.00, whole page ad: \$40.00. **All ads, classified or otherwise, with the exception of official Guild ads, will be in the classified section of the Patchwords.**

## ARTICLE IX

## FORUMS/WORKSHOPS

**Guild members may attend monthly forums free. Non-members of the Guild will not be charged but be encouraged to join the Guild. so there may be a charge for a kit provided; all receiving a kit will have to pay for their kit. All workshops/forums will be self-supporting. If a kit is involved for any forum or workshop and a fee is involved, all participants will need to pay for their kit.**

The registration for the National Teacher will be held at the general meeting **four months prior to the workshop/forum**, after first being advertised in the Patchwords. Registration is on a first come, first served basis. A waiting list will be maintained. The Past-President will determine the cost of National Teacher Workshops.

## CANCELLATION POLICY

Cancellation policy for a National Teacher Workshop: No refund if someone is unable to attend a workshop or all-day class that has been paid for in advance. The reservation, however, may be sold without penalty. A waiting list will be kept for any cancellations. People on the waiting list must be considered first before considering someone from the general membership.

Cancellation policy for the Retreat: No refund for a cancellation. The reservation, however, may be sold without penalty. A waiting list will be kept for consideration, but it is not mandatory to take someone from that list. It would be wise to consider the roommates already signed up when finding a replacement. A replacement must be a member of the Guild.

## ARTICLE X

## BOARD OF TRUSTEES

A new Board of Trustees shall be chosen each year by the President-Elect. She will have the power to re-appoint current board members or appoint new board members as the need arises.

There will be an Executive Committee. Members of the Executive Committee are: President, President-Elect, Past President, Secretary, and Treasurer. The Executive Committee will be allowed to make final decisions to clarify and finalize matters discussed at Board Meetings.

No person **may** serve more than three consecutive years in the same position **unless approved by the board.**

## ARTICLE XI

## TRUSTEES

Revisions in the following positions may be made at the discretion of the Board.

President, President-Elect, Past President, Secretary, Treasurer, Membership Chair, July Fair/Fundraiser, Historian/Blog Chair, Librarian, Program Chair, **Forum Chair**, Hospitality, Website Editor, Newsletter Editor, Utah Quilt Guild Representatives, Show-and-Tell Chair, Service Project Chair, UVQG/Springville Museum of Arts Quilt Show Chair, Beekeeper, Retreat Chair, Property Chair.

## ARTICLE XII DUTIES OF THE BOARD OF TRUSTEES

### PRESIDENT

The President must have served as President-Elect on the Guild Board of Trustees for at least one year and must also be a member of the Utah Quilt Guild. If the President-Elect is unable or unwilling to serve as President then another member of the Board of Trustees may serve as President; failing that, a member from the general membership may serve as President.

The President shall preside at all Guild meetings and meetings of the Board of Trustees. If, at any time, the President is unable to act in this capacity, the President-Elect shall take the President's place. If the President-Elect is unable to act, the Board of Trustees shall appoint one of their members to fill the vacancy.

The President shall be responsible for all Guild business and activities. The President may delegate responsibilities or she may assign them to a Guild member.

The President will okay all expenditures and be kept apprised of other workings of the Board of Trustees. The President will check the bank statement monthly. The President and Board shall levy yearly dues for membership in the Guild. Any changes in dues shall be voted upon by the membership body at a regular meeting.

### PRESIDENT-ELECT

The President will select the President-Elect from someone who has served on the Board of Trustees for at least one year and is a member of the Utah Quilt Guild. If a member of the Board of Trustees is unwilling to serve as President-Elect then a member from the general membership will be asked to serve.

The President-Elect shall assume the duties of the President when needed, as outlined above. In addition, the President-Elect shall arrange for the next National (or Local) Teacher and perform other duties as assigned by the President and the Board of Trustees.

The President-Elect has the option to design a quilt for the general membership, teach a quilting technique, or work on a project of her choosing. **She will work with the Historian on the year- end book that will be presented to the outgoing President.**

### PAST-PRESIDENT

The Immediate Past President shall act in an advisory capacity and perform such other duties as assigned by the Board of Trustees.

The Immediate Past President shall be responsible for making arrangements for the National Teacher, such as hotel reservations, transportation, etc, including determining the cost of the National Teacher Workshop.

The Immediate Past President will serve on the UVQG/Springville Museum of Arts Committee during the year she is Past President.

### SECRETARY

The Secretary shall record minutes of regular or special Board Meetings and distribute copies of these minutes to all Board members. These minutes will include any Board actions and will be approved at the next Board meeting following distribution of minutes.

The Secretary shall notify Board members of regular or special Board meetings.

The Secretary shall discharge any other duties pertaining to the office of Secretary as prescribed by the Board of Trustees. Copies of all UVQG minutes shall be kept by the Secretary and passed on to the next Secretary. A separate book shall be kept of all passed policies by the Board of Trustees and passed on to the next President.

## TREASURER

The Treasurer shall assume responsibility for receipt and disbursement of all funds of the Guild. If there are charges for kits or handouts for monthly Forums, they will be collected by the Treasurer. The Guild's funds shall be deposited in a bank or other financial institution as agreed upon by the Executive Committee.

The Treasurer shall pay all expenditures approved by the Board, including paying the Utah Quilt Guild dues for the current Guild President. The Treasurer will keep the Board apprised of current financial conditions of the treasury of the Guild.

The Treasurer will meet with the President in December to go over expenditures for the coming year.

A financial report will be given to the Guild Board of Trustees and be published in the Patchwords for the general membership in the months of January and August.

The Treasurer will make deposits or withdrawals for any activity that includes cash boxes such as the July Fair, book sales, etc.

Two signatures are required on all checks. At least two of the following must be on all checks: the President, President-Elect or the Treasurer. The President or Treasurer must be one of the two signatures.

## MEMBERSHIP CHAIR

The Membership Chair shall be responsible for accepting and collecting new and renewed membership fees and keeping an accurate and timely record of all current members. She will be responsible for providing current membership details to board members when requested.

## PROGRAM CHAIR

The Program Chair shall be responsible for programs for the business/program portion of the monthly Guild meeting. She will have the programs **determined suggested** for the coming year and ready to present to the Guild Board of Trustees at the first board meeting of the year in which she will serve.

She will coordinate with the Forum Chair if the guest speaker has also been invited to teach/lecture during the Forum portion of that monthly meeting.

The Program Chair shall prepare an article announcing the monthly activity for the Patchwords. She will also introduce the guest speaker at the monthly meeting, unless otherwise arranged.

The Program Chair understands and abides by the budget as outlined by the Board and overseen by the Board and Treasurer.

## FORUM CHAIR

The Forum Chair shall be responsible for making arrangements for all Forum meetings held at the monthly Guild meeting, with the exception of the National Teacher Forum. She shall also provide an article for publication in the Patchwords describing the upcoming Forum meeting each month.

See Article IX for information on National Teacher forum/workshop.

## LIBRARIAN

The Librarian shall be responsible for all books, **video tapes**, etc. owned by the Guild. The Librarian will hold a book sale every November. The money made will be used to purchase new materials.

The Librarian will conduct an inventory of all materials in the month of December. She will check books in and out **on the computer** for members' use. She will submit an article on new or interesting purchases to the Patchwords and maintain a current list of books on the website. **If there is interest she may have a month pattern/magazine exchange.**

#### NEWSLETTER EDITOR

The Newsletter Editor shall be responsible for collecting articles **and publishing** in the Patchwords each month, with the exception of December. The Editor will coordinate with the Membership Chair, **Newsletter Mailing Coordinator, and print shop** to make certain all current members receive a copy of the Patchwords.

The Editor is also responsible for receiving advertisements and for collecting money for paid advertisements for publication in the newsletter. The Patchwords **may will** be sent to paying members. **via mail or email**. See Article VIII for advertisement policy.

#### WEBSITE EDITOR

The Webpage Chair shall publish only Guild information online, with the intent of reaching those interested in finding a community of quilters. She shall coordinate with the Historian and Patchwords Editor. Should there be a change in Guild information and events (such as announcements and location of meetings) subsequent to the publication of the monthly Patchwords, or in the event that there is a problem with mailing, she shall update the webpage with the new information. Commercial advertisements **that appear in the Patchwords may be posted on the web site**.

#### HISTORIAN/BLOG CHAIR

The Historian will keep a blog of newspaper articles, photos, show-and-tell items, etc. of Guild activities. She will post pictures on the Guild blogspot. She will also keep a file of workshop handouts and booklets published by the Guild, and back issues of the newsletter.

At the end of the year she will make a book showing the history for the year. A copy of the book will be presented to the outgoing President. **The Historian will coordinate online information with the Webpage Chair**.

#### RETREAT CHAIR

The Retreat Chair is responsible for planning the following for a Guild Fall Retreat: meals, lodging, room assignments, funding, time schedules, classes, etc. The Fall Retreat is for Guild members only. This retreat is usually held Wednesday through Saturday during the first full week of November. This retreat has a separate bank account and all expenses must be balanced by the Chair. **At the end of each retreat an inventory of supplies used specifically for this retreat may be taken and returned to the Property Chair**. This retreat must be self-sustaining. There must be money left in the Guild account as an operating fund for the following year. As close as possible, the same amount should be left after retreat as was there before retreat.

#### SERVICE CHAIR

The Service Chair shall be responsible for coordinating such projects as charity, humanitarian aid, and an annual service day. She will also coordinate with other committees as needed. **also coordinate with the Challenge Chair or other committees as appropriate and also may have an on-going service-to-the-community project**.

#### JULY QUILT FAIR/FUND RAISER CHAIR

The July Quilt Fair/Fund Raiser Chair will coordinate the July Quilt Fair every year. She will organize and form committees **placing different Bees** in charge of each area. **The July Quilt Fair Chair will place all information in folders for the different Bees with information on each area. An evaluation form will also be placed in each folder**.

If the July Quilt Fair will not be held, the Chair will decide with the Board on a different fundraising project.

#### UTAH QUILT GUILD AREA REPRESENTATIVE

Two Area Representatives from the Utah Quilt Guild shall be appointed to the Guild Board of Trustees to act as liaisons between the two guilds. One will advise the North Area of Utah County and one will advise the South Area. At each general meeting of the Guild these Representatives will staff a table with information about activities in the Utah Quilt Guild.

The Area Representatives will be voting members of the UVQG Board of Trustees.

## BEEKEEPER

The Beekeeper will be a liaison between the local Bees and the Guild. She will maintain communication with each Bee and upgrade the list of Bees with their new President yearly. If possible, she will visit each Bee during the year. The Beekeeper has the option to spotlight a Bee in the Patchwords/Webpage each month by asking them to write an article about their current projects and then do a display at the Guild meeting. Stipends will no longer be given to bees.

## HOSPITALITY

The Hospitality Chair shall arrange for a **for a welcoming packet for new members, coordinate refreshments for guild meetings when needed and any other duties assigned by the president or board. quilt display sponsored by various members of the Guild, a welcoming packet for new members and any other duties assigned by the Board. If needed, she will also coordinate service for refreshments to be served at Guild meetings.**

## UVQG/SPRINGVILLE MUSEUM OF ART QUILT SHOW CHAIR

The Utah Valley Quilt Guild/Springville Museum of Art Quilt Show Chair will work with the Springville Museum of Art Staff, to advise, organize, check in, hang, and take down quilts.

She will place articles in the Patchwords and Beeline. She will also see that "Call to Entry" forms are placed on the internet by the museum staff.

The UVQG/SMA Chair will ask special quilters to present their quilts at a "Trunk Show." She will order ribbons, find judges, and work with the museum in planning the "Preview Party." After the show is over she will update the notebook with suggestions and details for next year's show.

## SHOW-AND-TELL CHAIR

The Show-and-Tell Chair shall collect information about each quilt that is shown at the general meeting of the Guild. This information will be emailed to the Historian/Blog Chair within the week after the general meeting. The Show-and-Tell Chair will write a brief description of each quilt to be published in the Patchwords.

She will assign **four** people, before the general meeting starts, to hold the quilts during Show and Tell.

## PROPERTY CHAIR

The Property Chair shall check in, check out, and maintain all items belonging to the Guild. She will also purchase new items needed by the Guild **as approved by the board.**

## ARTICLE XIII

### AMENDMENT OF BYLAWS

These Bylaws may be repealed, amended, or new bylaws adopted at any regular meeting of the Guild by a vote of the majority of the members present at that meeting.

### NOTE: Bylaws revised 1990

Bylaws revised March 1992

Bylaws revised January 1995

Bylaws amended March 2002

New Bylaws added November 2003

New Bylaws revised and amended 2012

Bylaws revised and amended Jan 21, 2015

Bylaws adopted by nonprofit corporation Feb 2015, approved by guild May 2015

**Bylaw revised and amended June, 2018**

# JUNE BIRTHDAYS

18

Kathy Benson	Lani Brower	Joan Burlingame	Myrna Carnesecca
Marlene Cook	Wendy Cordon	Justine Dorton	Joie Hall
Kim McCloskey	Tricia McCoy	Suzanne Merklich	Christina Pocock
Debbie Proctor	Margie Robbins	Karen Selman	Mary Snow
Carol Swindle	Beth Whitaker		



## Unscramble these Quilty Words.

mesa  
papleuiq  
dibnign  
shast  
cienpig  
svleeag  
lodf  
timre  
paletemt  
tinbasg  
shinasg  
abis  
ragin  
pwokrhac  
drober  
batgtin  
ribafc  
ckinbag

## June Recipe

Kimberly Lohner recently made this for our quilt group and found that the mini vanilla wafers are preferable to the regular vanilla wafers. All I can tell you is that it was delicious!

### Magnolia Bakery's Famous Banana Pudding

From *The Complete Magnolia Bakery Cookbook* by Jennifer Appel and Allysa Torey

#### INGREDIENTS

- 1 1/2 cups water
  - 2/3 cup instant vanilla pudding mix
  - 1 (14-ounce) can sweetened condensed milk
  - 3 cups heavy cream
  - 1 (12-ounce) box vanilla wafers
- 4 bananas, sliced



#### DIRECTIONS

- Mix together the water, pudding mix, and sweetened condensed milk until smooth. Refrigerate for at least 4 hours, or overnight, until it sets up.
- Whip heavy cream until soft peaks form. Working in thirds, fold the whipped cream into the pudding mixture until well incorporated.
- In a trifle bowl, layer vanilla wafers, sliced bananas, and pudding mixture; continue until you've used up all the pudding mixture. Refrigerate for at least another 30 minutes before serving.

For Sale: I have two TUTTOs bags for sale. One will hold the Bernina 830 sewing/embroidery machine and the other one holds the embroidery module, hoops, and notions (26"). There is room in both bags for your sewing tools, projects, threads, etc. They are like new, color is red, folds closed at 3 inches and has wheels and a pull handle. They list for \$430. I am asking \$350 or best offer. They are great for travel, very sturdy and made of 840 Denier Nylon. Please e-mail me atcatgros@aol.com or call 801-262-1189.

### Quilty Jumbled Words Answers:

seam, appliqué, binding, stash, piecing, sel-  
vage, fold, miter, template, basting, sashing,  
bias, grain, patchwork, border, batting, fabric,  
backing,



*"Say what you will about Mad Dog Jensen... He was the craftiest adversary we ever faced!"*

### Utah Valley Quilt Guild

Website \* Blog \* Facebook Page

Can't get enough of Utah Valley Quilt Guild information? You can find up-to-the-minute news on our website at [www.uvqg.org](http://www.uvqg.org), see more photos and details at our blog at [uvqg.blogspot.com](http://uvqg.blogspot.com), or join in the conversation on our Facebook page at [www.facebook.com/groups/uvqg.org/](http://www.facebook.com/groups/uvqg.org/)

The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

### Current Membership: 262

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)

at: **OREM SENIOR CENTER**

**93 NORTH 400 EAST, OREM, UTAH.**

Membership dues for the Utah Valley Quilt Guild are \$15/year for emailed Patchwords and \$25/year if you want it mailed to you. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. If you are past due with membership fees you will be given a one-month grace period. After that you will not receive the Patchwords until you pay your dues. Send dues to:

Judie Oler, Membership Chair, Utah Valley Quilt Guild

918 W. Prairie Dog Way Saratoga Spring, Utah 84045

email: [judio2000@yahoo.com](mailto:judio2000@yahoo.com) or call 801- 234-9949

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified.

Advertising for business purposes is available at the following monthly rates:

**1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00**

**Whole Page Ad: \$40**

**(UVQG Members receive a 20% discount  
Send checks to guild treasurer)**

Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

**Send any correspondence, comments, articles,  
and ads to:**

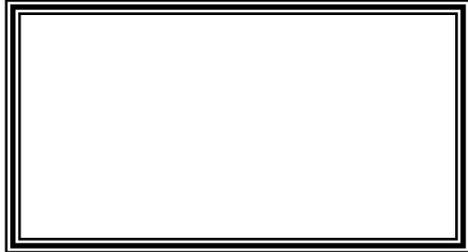
**Kim McCloskey – Newsletter Editor**

**[PatchwordsEditor@gmail.com](mailto:PatchwordsEditor@gmail.com)**

**Deadline for next issue: June 20, 2017**



Utah Valley Quilt Guild  
Chapter: Utah Quilt Guild  
918 W Prairie Dog Way,  
Saratoga Springs, UT 84045



Postmaster: Contains time-sensitive material.

Please deliver before June 15