

PATCHWORDS

Utah Valley Quilt Guild

www.uvqg.org



2021

Volume XXXXVI, No. 5



Today a good friend introduced me to a Pot Party. We took empty pots to a nursery where we purchased some plants and they filled our pots with free dirt. The entire time I kept thinking how this activity is similar to quilting (I never stop thinking about quilting).

First of all, this friend introduced me to a fun, new activity and I was able to spend time with her (I love

spending time with friends and learning something new). While at the nursery, we watched children get excited about the flowers, and I couldn't help but think about teaching the next generation to sew. My friend provided a service for my mom and me, and my mom was the recipient of one of our potted pretties. Like plants, in quilting we also have so many opportunities to touch others' lives, be it through the gift of a quilt or the teaching of how to quilt. I will always be indebted to a dear friend from California who taught me to quilt. Quilting has brought me so much happiness.

President's Message by Lisa Johnson, UVQG President

At the Pot Party today my friend also taught me about the need for "a thriller, a filler and a spiller." Having never heard these terms, she explained the need for a different variety of plants in the pot. Just as in quilting we use different types of prints like the focus fabric, backgrounds, and accents.



Watching my friend get thoroughly overjoyed over purchasing plants brought me so much happiness. There was the excitement of choosing the plant as well as the joy of watching it grow with hope for the future. In quilting there is the hope of a beautiful finished project, but the joy of the journey in working on the quilt carries us along.

Gardening provides to this friend what quilting provides to me: nourishment to my soul.



BE A PIECE MAKER.

Lisa Johnson



Service Spotlight: Vays for Girls

Did you know that May 28 is Menstrual Hygiene Day? (5 days average duration for a woman's period + 28 days of an average woman's cycle = 5/28)

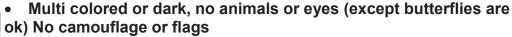
Days for Girls (DfG) is a nonprofit organization that prepares and distributes sustainable menstrual health solutions to girls who would otherwise miss school during their monthly periods.

While this group is not quilt-related, many of our members use their sewing talents to help

this cause. They also accept fabric donations! If you have bright color fabrics, ¼ inch ribbon, or serging threads to donate, they would love to have them. They will accept soft, super-absorbent cotton flannel and they prefer darker, colorful fabric which will hide stains better.

- Thread should be 100% cotton not white and not black
- Ribbon for drawstrings
- Fabric 100% cotton, prewashing is helpful





- Flannel is for the liners at least 8 ½ wide
- Other cloth for shields and bags

If you have materials to donate to this organization, bring them in May to our guild meeting. If you want to join a local chapter to sew materials for kits or donate money, visit the website https://www.daysforgirls.org/



Donation Update

Quilters are awesome! Over 35 completed quilts and projects were given to me in April! I still have tops to piece, tie or machine quilt. I will have a load at May's guild meeting or can set up an in-person meeting.

—Sarah Yorgason

Charity Quilt spotlight: Bricks and Stepping Stones

This is a great scrap buster quilt! It uses 2 inch strips to make four patch blocks and 3 $\frac{1}{2}$ x 6 $\frac{1}{2}$ rectangles. I made one with some left over gray and white 4 patches and baby fabrics. My mother made one with bright colors to cheer an older cousin.

The link goes to Bonnie Hunter's Blog and she has great illustrations and well-written instructions. Depending on your fabric choice, it would be suitable for all ages. https://quiltville.blogspot.com/2005/06/bricks-stepping-stones.html









SHOW AND TELL

We are all so excited to be having an in person meeting in May! Part of that meeting will be having a show and tell.

I know everyone has done a lot of quilting during the past year, **but we are going to limit each person to showing ONE QUILT** this month.

We can't wait to see what you have been working on.

UVQG RETREAT IS FULL

We will be taking a wait list at this time. Things always change so if you'd like to be added to the waitlist please contact: Trish Derrick

@ 801-809-9425

More info on retreat as we get closer! Sew much fun!

CALENDAR

- May 19 UVQG Guild meeting at the Orem Senior Center, 1:30 p.m.—Karin Crawford will present her trunk show
- June 16 UVQG Guild meeting at the Orem Senior Center, 1:30 p.m., featuring trunk show by RevaBeth Russell
- July 17-September 18 SMOA Quilt Show
- July 21, 2021 UVQG July Fair at the Big Willow Barn, 10-3.



Alice Bauer Denise Martin

Francine Berrett Peggy Narhuminti

Sherri Bosworth Angie Nichols

Shirley Burnham Bethany Nichols

Karen Burt Gloria Pendlebury

Lori Carrell Machelle Preston

Laurel Christensen Kaisa Richins

Karin Crawford Susan Smith

Lisa Dunn Deonn Stott

Becky Ghiz Jackie Taylor

Melory Haggard Annie Thayne

Diana Hall Tricia Tolton

Mary Hardman Barbara Walsh

Cori Harris Paula Westbrook

Susan Hayward Lori Volmar

Patti Kiser Cheri Wright





Award Winning Quilts:
The Proof is in the
Planning,
the Construction and
the Finish"

by Karin Crawford

Thanks to Karin for a wonderful class packed with so much information!

Also thanks to Elise for hosting the class and accommodating everyone.





BOARD MEMBERS 2021

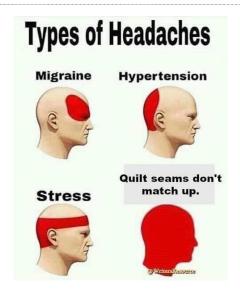
Contact Lisa Johnson to be part of the 2021 Board. We have several openings: President-elect, July Quilt Fair Chair, and UQG area reps. The Patchwords Newsletter is published eleven times a year (Jan—Nov) and emailed to current members of the Utah Valley Quilt Guild.

Current Membership: 261

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)

at: OREM SENIOR CENTER
93 NORTH 400 EAST
OREM, UTAH.



UVQG Guild Meetings:

We are so excited to be able to meet in person this month!
Guild meetings are held the third
Wednesday of the month at the Orem
Senior Center, 93 N. 400 E. at 1:30. Masks are required by Orem City for the May meeting.

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified.

Advertising for business purposes is available at the following monthly rates:

1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00

Whole Page Ad: \$40

(UVQG Members receive a 20% discount Send checks to guild treasurer)

Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

Utah Valley Quilt Guild

Website * Blog * Facebook Page

Can't get enough of Utah Valley Quilt Guild information? You can find up-to-the-minute news on our website at www.uvqg.org, see more photos and details at our blog at uvqg.blogspot.com, or join in the conversation on our Facebook page at www.facebook.com/groups/uvqg.org/

UVQG Mission Statement

"The Utah Valley Quilt Guild was established in 1982 to promote the Art of Quilting through educational and social means and to provide service."

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We are always striving to improve and make the guild the best it can be, so if you have any comments or suggestions, please feel free to contact any member of the board



Quilt by Karin Crawford. It features wool and cotton applique, embellished hand embroidery, a pieced background and binding with a metallic thread through it.

Utah Valley Quilt Guild Board Members 2021

President	Lisa K. Johnson	951-235-6833	lkj.kelson@gmail.com		
Past President	RevaBeth Russell	801-836-9488	revabeth@gmail.com		
President Elect					
Secretary	Amy Burnham	801-900-0553	sis.burnemup@gmail.com		
Treasurer	Peggy Peterson	801-916-5162	mppeterson5@hotmail.com		
Membership	Jeanee Stewart	801-691-4103	one_genie@hotmail.com		
Historian/Blog	Lana Osmun	801-227-4305	Lana@osmun.net		
Newsletter Editor	Cheris Erickson	801-949-9028	cheriserickson@comcast.net		
Website	Caisa Hess	801-704-9010	caisa@comcast.net		
Programs	Sandy Lai	801-404-4062	sandyllai@gmail.com		
	Amber Cox	801-946-2442	hkacox@gmail.com		
Hospitality	Julie Saville	801-822-8365	Julie.Saville@gmail.com		
Librarian	Lani Brower	801-367-8000	lani.brower@hotmail.com		
(Asst librarian)	Suzy Ricks	208-206-5057	esuzanner@gmail.com		
Show & Tell	Jodie Banks	801-376-3833	jodie56banks@gmail.com		
Facebook	Lynnette Rose	801- 897-7355	doublerose2@msn.com		
Property Chair					
Service Project	Sarah Yorgason	435-315-7632	sarah.yorgason@gmail.com		
Spring Mini-Retreat	Lacey Peterson	801-930-5564	Laceyjopeterson@gmail.com		
	Wanda Sump	801-768-1270	sumpfamily@gmail.com		
Fall Retreat Chair	Hollie Peterson	801-699-2311	holliep1984@gmail.com		
UQG Area Rep	JoAnne Hawks	801-971-6817	hawks.joanne@gmail.com		
Springville Quilt Show	Wendy Cordon		wgbcordon@gmail.com		

Membership dues for the Utah Valley Quilt Guild are \$15/year. Benefits include a monthly newsletter emailed to you (Jan-Nov), participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. If you are past due with membership fees you will be given a one-month grace period. After that you will not receive the Patchwords until you pay your dues. Send dues to:

Jeanee Stewart 1674 West 1900 South Mapleton, UT 84664 Send any correspondence, comments, articles, and ads to: Cheris Erickson – Newsletter Editor PatchwordsEditor@gmail.com Deadline for next issue: May 25, 2021

From our April Guild Zoom Meeting:



200 Commerce Drive Waco, TX 76710 254-741-0040 Fax: 254-772-7238 Made in the USA
www.hobbsbatting.com

PRODUCTS	PRODUCT TYPE	APPROXIMATE LOFT	SHRINKAGE	MAXIMUM DISTANCE BETWEEN STITCHES	FOR HAND QUILTING	FOR MACHINE QUILTING	FOR DARK FABRICS	FOR LIGHT FABRICS
POLYESTER Tuscany®	Resin Bonded Siliconized Poly	1/4"	None	4"	Excellent	Excellent	Excellent Test With Fabric	Excellent
Cloudloft®	Resin Bonded Poly	1/2 - 5/8"	None	4"	Good	Excellent	Excellent Test With Fabric	Excellent
Poly-Down	Resin Bonded Poly Siliconized Fibers	1/4"	None	4"	Excellent	Excellent	Excellent Test With Fabric	Excellent
Thermore®	Resin Bonded Poly Patented Fibers	1/16"	None	9"	Excellent	Excellent	Excellent	Excellent
COTTON Heirloom® Premium	80% Cotton 20% Poly-Resin Bonded & Needle punched	1/8"+	3 - 5%	4"	Excellent Test With Fabric	Excellent	Excellent	Good Test With Fabric
Heirloom® 80/20 Black	80% Cotton 20% Poly-Resin Bonded & Needle punched	1/8" +	3 - 5%	4"	Excellent Test With Fabric	Excellent	Excellent	Not Recommended
Heirloom® 80/20 Bleached	80% Cotton 20% Poly-Resin Bonded & Needle punched	1/8"+	3 - 5%	4"	Excellent Test With Fabric	Excellent	Excellent	Excellent
Heirloom® 80/20 Fusible	80% Cotton 20% Poly-Resin Bonded & Needle punched	1/8"+	3 - 5%	4"	Excellent Test With Fabric	Excellent	Excellent	Good Test With Fabric
Heirloom® & Tuscany® Natural/Unbleached	100% Cotton Needle punched	1/8"	3 - 5%	4"	Good Test With Fabric	Excellent	Excellent	Good Test With Fabric
Heirloom® Natural with Scrim	100% Cotton Needle punched with scrim binder	1/8"	3 - 5%	8"	Good Test With Fabric	Excellent	Excellent	Good Test With Fabric
Heirloom® 100% Organic	100% Organic Cotton	1/8"	3 - 5%	4"	Good Test With Fabric	Excellent	Good	Good Test With Fabric
Heirloom® & Tuscany® Bleached	100% Cotton Needle punched	1/8"	3 - 5%	4"	Good Test With Fabric	Excellent	Excellent	Excellent
Tuscany® Cotton/Wool	80% Cotton 20% Wool Resin Bonded	1/8"+	3 - 5%	4"	Excellent	Excellent	Excellent Test With Fabric	Excellent Test With Fabric
WOOL Heirloom® & Tuscany® Wool	Superwashed Wool Resin Bonded	1/4 - 3/8"	3 - 5%	4"	Excellent	Excellent	Excellent Test With Fabric	Excellent Test With Fabric
SILK Tuscany® Silk	90% Silk 10% Poly-Resin Bonded & Needle punched	1/8"	3 - 5%	4"	Excellent	Excellent	Excellent Test With Fabric	Excellent Test With Fabric

Pre-Wash is NOT recommended. For optimal results, always test with your fabri

Springville Museum of Art 2021 **Quilt Show** July 17- Sept 18, 2021

This juried exhibition features quilts of all styles and sizes created by some of the State's finest quilters. Presented by the Springville Museum of Art and the Utah Valley Quilt Guild with support from the Corn Wagon Quilt Company.

plied by the selection committee for admission to the show. The same criteria will also be used by the judges. There will be awards for "Best of Show", "Best Hand Quilting," as well as many other awards.

This beautiful show is open to anyone who currently 2021 Quilt Show Judges: TBD lives in Utah, or who has ever lived in Utah. Quilts must not be made from a kit (full or partial) where the pattern and the fabric are packaged together, must be no longer than 120", must have not been previously entered into this show and must be three years old or younger. (The quilt, not the quilter.)

Remember to follow the instructions for the special hanging sleeve for this show— without it your quilt cannot be accepted. Please read the entry requirements and specifications on the website. Online entry forms are available at www.smofa.org. This form needs to be filled out online before bringing your quilt to the museum.

The area available for the show was enlarged by the SMOA in 2018, so this means we need even more entries to fill the space. We need your beautiful work, quilters! An individual can submit up to 2 quilts of all colors and designs. Entries will be accepted online beginning June 14th, with quilts brought in person on Friday, July 9 and Sat, July 10, 2021. (Be prepared to follow social distancing guidelines.)

Entry fees are \$16.00 per quilt, payable to the SMOA.

Quality in workmanship, design, color, originality, and general appeal will be the principal criteria ap-

Springville Museum of Art address:

126 E. 400 S. Springville, Utah 84663 801-489-2727

The museum is closed on Sundays & Mondays; extended hours on Wednesday.

CALENDAR OF EVENTS

Friday July 9, 2021, 10:00am-4:00pm Saturday July 10, 2021, 10:00am-4:00pm Quilts may be brought to the Museum for jurying. You may enter up to 2 quilts. Entry fee is \$16 per quilt.

Thursday July 15, 2021 List of accepted quilts posted on www.smofa.org

Saturday July 17, 2021, 11:00am-1:00pm Virtual Opening Reception and Awards Ceremony

September 21 - 23, 2021, 10:00am-5:00pm Quilts may be picked up from Museum