



# PATCHWORDS

Utah Valley Quilt Guild

www.uvqg.org

September 2019



Volume XXXVI, No. 8

President's Message by Elise Larsen UVQG President

Inside this issue:

Dear UVQG,

We had so much fun learning about wool stitches and seeing beautiful quilts at our August meeting. A big thank you goes to Jacque Thompson and Crystal North for planning this year's program and to Midway Wool for bringing us kits and their expertise in showing us how to make stitches. We also learned that Midway Wool is still a Quilt Shop with quilting fabric and will be offering linen and cross stitch fabric along with their wool supplies.

When school begins most people think of the busy season ahead of homework, events and holidays. But quilters think, oh good, time to sew! After a busy summer. I am ready to settle into my sewing room and make something beautiful. I hope you have the time you want to create and satisfy that longing in your heart.

I absolutely love quilting retreats. I love Quilt Festival (Sept. 17-21) and our very own Zermatt Retreat. I love sewing, being with friends, and the hotel where I do not have to do anything with laundry, meals, or cleaning. I look forward to shopping, also!

There are spots open at our very own Zermatt Retreat November 6-9, 2019. Contact Caisa Hess if you would like to attend. This is the retreat where friendships grow and there is lots of time to work on your own projects.

Quilt Festival in Layton, sponsored by Utah Quilt Guild, is full of wonderful classes, trunk shows every day with lunch, a Vendor Mall, a beautiful Quilt Show and a retreat room to park your sewing machine. I hope you can enjoy some of the retreats and shows available in our area and meet new friends, learn a quilting skill, and most of all, create something beautiful.

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## 2019 UVQG "I Can Do That" Challenge

Only 3 rules:

1. Create a quilt that measures: 6" x 60"
2. The quilt must have 3 layers, (top, batting backing)
3. Made in any style of your choosing.

- **Now through Sep 21** - Springville Museum Quilt Show @ Springville MOA
- **Sep 12-14** - Garden of Quilts @ Thanksgiving Point
- **Sep 17- 21** - Utah Quilt Guild Quilt Fest @ Davis Conference Center in Layton
- **Oct 16** - UVQG Guild Meeting @ Orem Senior Friendship Center at 1:30pm
- **Nov 6-9** Fall Retreat- @ Zermatt Resort in Midway
- **Nov 20** UVQG Guild Meeting @ Orem Senior Friendship Center at 1:30pm
- No guild meeting in December

**UVQG AT-A-GLANCE:**

**No Guild Meeting in September**

Enjoy the Utah State Quilt Guild Quilt Fest at the Davis Conference Center in Layton and the Springville Museum Quilt Show

**We'll meet again on Wednesday, Oct. 16**

When your WiFi is down for ten minutes



UVQG Mission Statement

“The Utah Valley Quilt Guild was established in 1982 to promote the Art of Quilting through educational and social means and to provide service.”

\*\*\*\*\*

We are always striving to improve and make the guild the best it can be, so if you have any comments or suggestions, please feel free to contact any member of the board

**Utah Valley Quilt Guild**

Website \* Blog \* Facebook Page

Can't get enough of Utah Valley Quilt Guild information? You can find up-to-the-minute news on our website at [www.uvqg.org](http://www.uvqg.org), see more photos and details at our blog at [uvqg.blogspot.com](http://uvqg.blogspot.com), or join in the conversation on our Facebook page at [www.facebook.com/groups/uvqg.org/](http://www.facebook.com/groups/uvqg.org/)

**My 2019  
new years resolution  
is to finish all  
my craft projects from 2018  
that I should have  
done in 2017,  
after I started them in 2016  
after buying the supplies  
for them in 2015  
with the patterns  
I found in 2014.**

*Willow Lane Designs*

## 2019 UVQG Board Members

President:	Elise Larsen	801-369-1318	elise.larsen@comcast.net
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Programs:	Jacque Thompson	801-367-1061	jacquequilts@gmail.com
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Fall Retreat Chair:	Barb Murdock	435-671-0263	heberbarb@gmail.com
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	Louise Harrington	801-900-1716	jnlfamily@gmail.com
July Fair Chair:	Lisa Dunn	801-234-0202	lisabdunn@hotmail.com
UQG Festival Basket:	Lisa Johnson	951-235-6833	lkj.kelson@gmail.com



# October Program

## *“Quilt Borders – Everything You have Ever Wanted To Know in Creating Borders To Catch the Eye and Tickle Your Fancy”*

Do you finish a beautiful center of your quilt top and then wonder what you will do with the borders? How will you add to the overall beauty of the quilt? How will you apply them correctly and not get ripples or pulling? We have all your answers this month at the UVQG meeting.

Karin Crawford will present a wonderful program on Award Winning Quilts, highlighting the borders and how the borders add value to the quilt.

- Choice of borders to use: pieced, appliqued, foundation pieced, machine embroidered, scalloped, irregular, painted
- Attaching the borders correctly to prevent rippling.
- Mitering the borders.
- Bindings in all of the variations
- Choice of quilting in borders

Karin will have lots of samples and experts to help teach everything you ever wanted to know about borders. Be early so you can look around at the samples before the meeting. Below are some of



## Library News

### Books and Magazine Donations Needed

The November book sale will be here before you know it. **October is the last month to donate books.** If you have quilt books or magazines that you would like to donate, please bring them to our guild meeting on August 21st and leave them at the back of the room by the library table. I will not be there that day, but Elise will be bringing the donations home for me. Thanks so much everyone!



To check out a book, fill the card inside the book and put the card into the small card file box. To return a book, place it in the large bin on the library table. Please return books after one month.

## November Retreat

Just to let you know that everything is going good with the November retreat. Each person who registered received a letter a few weeks ago updating you on what was going on. Secret Sisters (Secret Santa) has closed. Game night sign up closed August 31. However, if you want to still participate, we will be nice and let you sign up as long as you do it by September 7. Prizes, numbers and other game details need finished.

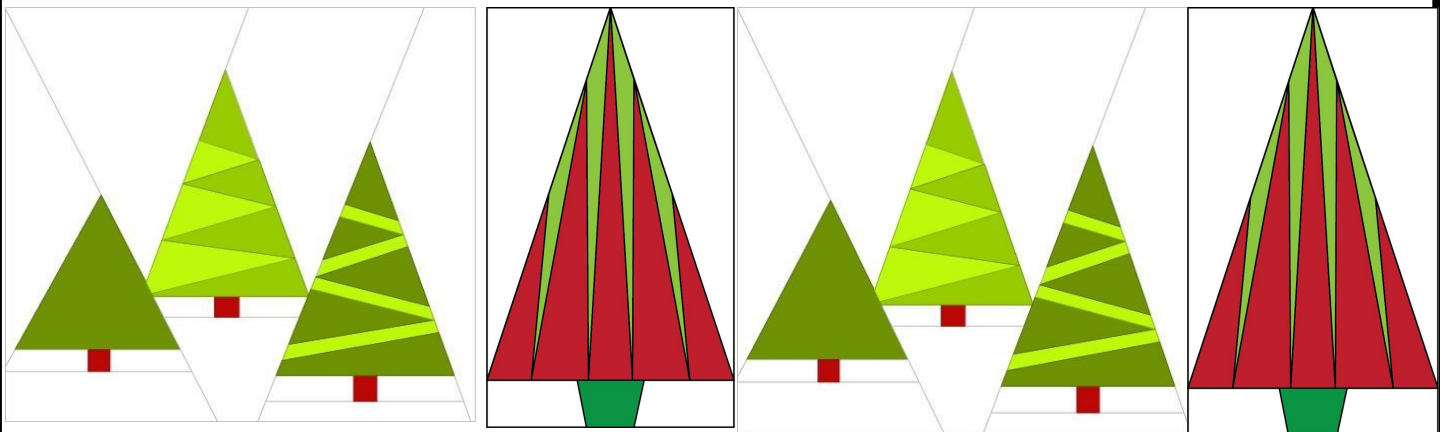
We hope that you are searching for something fun for your Secret Santa. Remember, they will be on display each day, so they are not to be wrapped. We have four or five demos planned for Thursday and Friday afternoons. Our game night with Nancy Roberts will be Thursday night and show and tell will take place Friday night under the direction of Candy Hansen and Jennifer McGee.

Even though it is two months away, I am hoping that you are as excited as I am about spending four days with our quilting friends! If you have any questions, please email or call me.

Barb Murdock

[heberbarb@gmail.com](mailto:heberbarb@gmail.com)

435-671-0263







# August Guild Meeting







### Quilter's Acronyms Quiz

1. BOM = \_\_\_\_\_
2. FQ = \_\_\_\_\_
3. HST = \_\_\_\_\_
4. PIGS = \_\_\_\_\_
5. UFO = \_\_\_\_\_
6. WIP = \_\_\_\_\_
7. WOF = \_\_\_\_\_
8. LAQ = \_\_\_\_\_
9. TOT = \_\_\_\_\_
10. WOW = \_\_\_\_\_

See Answers on the next page.

WOMBAT = Waste of Money, Batting and Time

FART = Fabric Acquisition Road Trip

WHIMM = Works Hidden In My Mind

SABLE = Stash Accumulation Beyond Life Expectancy

FOB = Fear of Binding

WISP = Work in Slow Progress

STASH = Special Treasures All Secretly Hidden

### Quilt Size and Backing Yardage Chart

Backing Fabric should be 3" all around larger than quilt top.

Quilt Size	Dimensions	Backing	2 1/2" Binding	Assembly Diagram
TWIN	63" x 87"	5 1/4 yds.	3/4 yd.	
DOUBLE	78" x 87"	5 1/4 yds.	3/4 yd.	
QUEEN	84" x 92"	7 1/2 yds	7/8 yd.	
KING	100" x 92"	8 1/4 yds.	1 yd.	

**Creativity is  
allowing yourself  
to make mistakes.  
Art is knowing  
which ones  
to keep.**

~Scott Adams

@LouiseM.com

## Show and Tell for August



Karen Jackson "South Sea Skies"  
Blue, green, purple. The New York Beauty  
was done with paper piecing and set in with  
log cabin blocks.



Tricia Talton "Scrappy Square Dance"  
I wanted to use up some scraps! I've  
always wanted to do a modern quilt and  
this pattern worked for me. I wasn't sure  
that I like it until I got it back from the  
quilter. Now I love it.



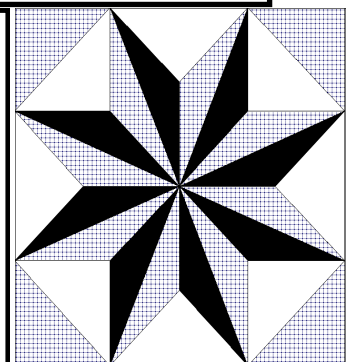
Gloria Hartley "Tulips"  
All the squares are from one layer cake.



Gloria Hartley "Mystery Quilt 2018"  
A blue and orange beauty that is no mystery  
anymore.

## Answers to the Acronym Quiz

- |                                     |                           |
|-------------------------------------|---------------------------|
| 1. BOM = Block of the Month         | 6. WIP = Work in Progress |
| 2. FQ = Fat Quarter                 | 7. WOF = Width of Fabric  |
| 3. HST = Half Square Triangle       | 8. LAQ = Long Arm Quilter |
| 4. PIGS = Projects in Grocery Sacks | 9. TOT = Tone on Tone     |
| 5. UFO = Unfinished Object          | 10. WOW = White on White  |







Gloria Hartley "Orphan Blocks and Leftovers"  
Using all the colors and many orphan blocks they came together with lots of left over strips. She had a lot of the flying geese strips.



Debbie Parker "Dresden Plates"  
Yellow and black sashing set off the beautiful plates. Debbie also showed us her "Bicycle" wall hanging that used a pretty pink floral.

### Other Show and Tell Quilts (Sorry, no photos )

RevaBeth Russell showed us her "Sunbonnet Sue Garage Sale"

"I purchased these blocks two years ago at the July Fair Garage Sale. Some squares were badly damaged and I needed to make another to make it the size I wanted. I had the perfect sashing fabric with Sunbonnet Sues and scotty dogs and with the advice of Barbara Walsh was able to add the black sashing to make the whole thing pop with interest."

Linda Williams showed us her lovely quilt with green, orange red leaves and flowers.  
"That pattern and fabric that just had to be made."

Linda Williams also showed us her quilt made with an Eleanor Burns pattern  
"This was a beautiful wall hanging."

Lacey Peterson Scholz showed us her family t-shirt quilt. It is an outdoors quilt to use as family cuddly time. Don't we all need one of those?

Carolyn Sampson showed us her "Grandma Curtis Legacy" quilt  
"My Grandma Curtis made the top. It is red, white and blue. My mom got it in 2007 and stored it." Carolyn finished it using puffy batting as she knows her grandma would have used.

Karlene Riggs showed us "Matching Game"  
In all of the blocks there were two that matched. Fun interactive quilt.

Thank you to everyone who shared their quilts in our Show and Tell. For many of our Show and Tell is their favorite part of the guild meeting and it's not hard to understand why. Here we can get to know each other through our work, get inspired and receive some well-deserved validation. In order to share our Show and Tell through the newsletter, we need an historian who can take photos each month. If you are willing to do this please contact our president, Elise Larsen at 801-369-1318 or at [elise.larsen@comcast.net](mailto:elise.larsen@comcast.net). We could really use your help. Thanks!

## Thread Breaking? Let's Trouble Shoot

First, let's double check that you are, indeed, using the right thread. If you are piecing a quilt, I recommend 40 wt. or 50 wt. thread. The larger the number, the thinner the thread. You can use 100% cotton, 100% poly, or a cotton/poly blend. Poly is stronger and tends to have less lint build up, but some people like to match their thread content to their fabric content. The most important thing to remember with thread is to use a HIGH QUALITY thread. Less breakage, less lint, less headaches.

Now that we know you're sewing with the good stuff, let's do a very simple thing that might just fix everything – take your top thread and bobbin completely out. Now place your bobbin back in, making sure you're doing it correctly, and re-thread your top thread. Many times, there was a kink somewhere in there and a simple re-thread was all you needed to do.

Some fabric needs to have certain thread weights and needles in order to be successfully sewn. For example, are you sewing on denim? Use a Jeans needle and a 40 weight thread. The general rule is, the lighter the fabric, the lighter the needle and thread. Knits need ballpoint needles and wovens need sharp needles such as Microtex, Topstitch or Quilting needles. Ballpoint needles are a cross between sharp and ball point. Their really not the best of either so I would go with a sharp needle over a ballpoint when quilting.

While we're talking about needles, if you're sewing with a dull needle or a needle of the wrong size, chances are your thread is going to break. If you hear a popping sound while you are quilting then your needle is dull or has a burr. Change it out and you'll find your stitches will improve and your thread will stop breaking.

OK, so you have the right thread. You have the right needle, but your thread is still breaking? Let's dive deep. Like below the throat plate deep. (And for you newbies, the throat plate is that metal plate that sits above your feed dogs.) The next thing on our troubleshooting list is to give your sewing machine a nice cleaning. Remove the throat plate and brush away the excess lint. Use tweezers to remove the stray threads. Do not use canned air. This can push lint further into your machine. The moisture from the canned air can also cause problems. Speaking of moisture, resist the temptation to blow the lint away from your machine with your breath.

If you have tried all of these things and your thread is *still* breaking, it's time to call in a professional. Find the closest sewing machine repair store or sewing machine dealer. Your thread continually breaking could be a sign that there are darker forces at work and a mechanic needs to crack open your machine to fix the problem. May The Force be with you.

The original article was written by Suzy Williams at [www.suzyquilts.com](http://www.suzyquilts.com) and has been modified by Kim McCloskey.

## SEPTEMBER BIRTHDAYS

Collette Cook

Trudy Gibby

Gloria Hartley

Marie Haws

Carol Hinckley

Diana Hess

Marilyn Hamblen

Lisa Johnson

Becky Lambert

Melissa Metcalf

Michelle Naert

Dixie Palmer

Debbie Parker

Paulette Patterson

Peggy Peterson

Reva Beth Russell

Nancy Schultze

Wendy Shoop

Brenda Sommers

Shelli Stephenson

Jeanee Stewart

Karen Valentine

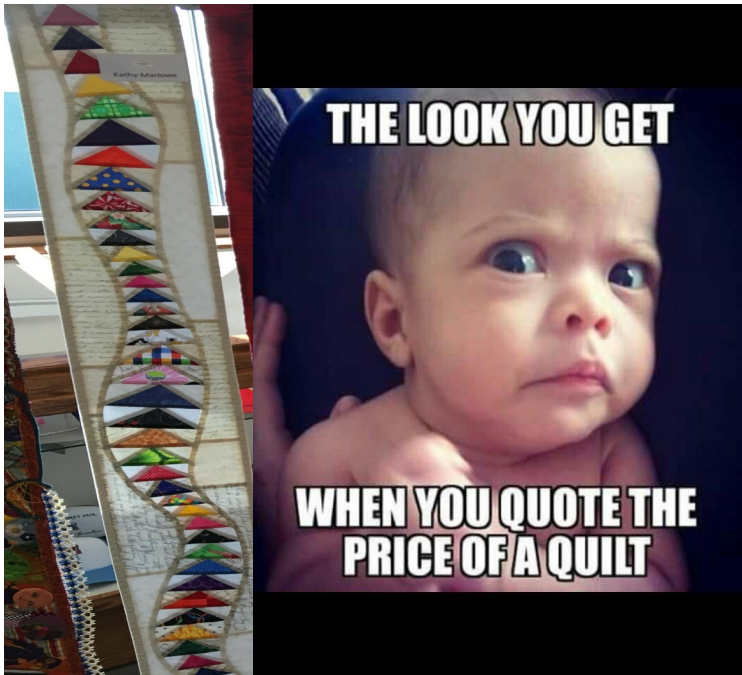
Cindy Williams

Wren Woodland

*Happy*

*Birthday!*

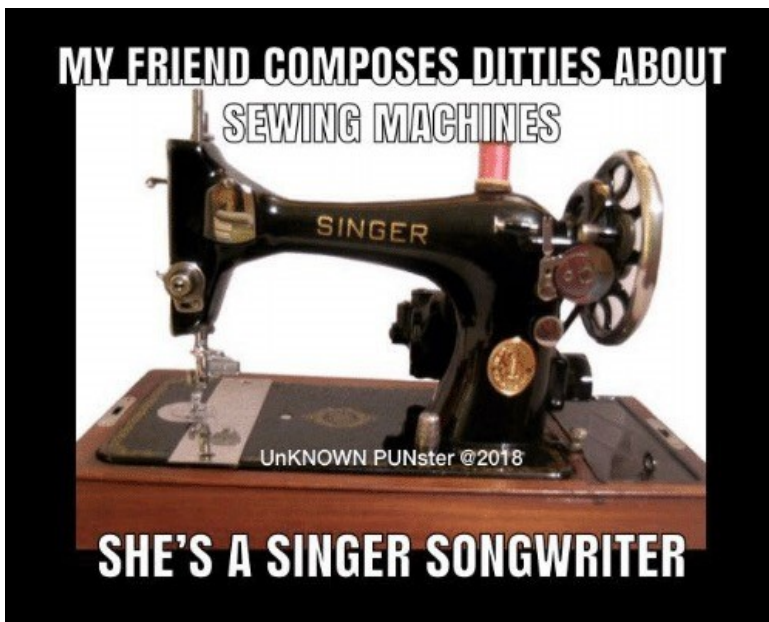




***"Then, like now, women tended to think of history as something from long ago without realizing what they did would become a part of a future history."***

From America's Pled Patchwork Quilts: Quilt Block Pattern History at [www.womenfolk.com](http://www.womenfolk.com)

**Just a friendly reminder to label your quilts ladies!**



Or sew it seams.

#UnKNOWN\_PUNster

The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

**Current Membership: 259**

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)

at: **OREM SENIOR CENTER**

**93 NORTH 400 EAST, OREM, UTAH.**

Membership dues for the Utah Valley Quilt Guild are \$15/year for emailed Patchwords and \$25/year if you want it mailed to you. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. If you are past due with membership fees you will be given a one-month grace period. After that you will not receive the Patchwords until you pay your dues. Send dues to:

**Jeanee Stewart**

**1674 West 1900 South**

**Mapleton, UT 84664**

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified.

Advertising for business purposes is available at the following monthly rates:

**1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00**

**Whole Page Ad: \$40**

**(UVQG Members receive a 20% discount  
Send checks to guild treasurer)**

Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

**Send any correspondence, comments, articles, and ads to:**

**Kim McCloskey – Newsletter Editor**

**[PatchwordsEditor@gmail.com](mailto:PatchwordsEditor@gmail.com)**

**Deadline for next issue: September 25, 2019**



Utah Valley Quilt Guild

Chapter: Utah Quilt Guild  
1674 West 1900 South  
Mapleton, UT 84664



Postmaster: Contains time-sensitive material.

Please deliver before September 10