



# PATCHWORDS

Utah Valley Quilt Guild  
www.uvqg.org

June 2016



Volume XXXIV, No. 6

A Little Bit Biased *By Wanda Sump*

Horary! For spring has sprung!

If you are like me, your heart is filled with joy and renewal a kind of rebirth and you are exhilarated with all things new. The sun is shining, the lilacs are blooming and giving off the most amazing smell, buds on the trees are sprouting, and the children are laughing as they run and play outside. I, too, am looking forward with anticipation and venturing out to one of my favorite places and that would be a local quilt shop.

I get all excited and somewhat giddy as I walk into the quilt stores my eyes dancing about the “new” things that they have filled their stores with. My senses are overwhelmed with the colors and prints of bolt after bolt arrayed in their individual brands. Being surrounded by almost the entire color spectrum is fulfilling and the urge to touch each and every fabric is tempting.

I quickly hasten over to the kits just waiting to be taken home and placed in my sewing room, ready, willing and able to make my life more fun and adventurous. The kits whole purpose is to make me happy when some day I will open my present of joy.

The walls are covered with inspiration quilts that boy am I inspired and “yes, thank you, I want all of them.” I do so appreciate the stores that take the time to decorate and organize

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## Calendar & Notes

### Calendar of Events:

- **June 1-4**— Utah Shop Hop
- **June 8-11**— Panquitch Quilt Walk
- **July 7-9**— Art City Days Quilt Show
- **July 20**— July Quilt Fair @ Wadley Farms Castle, Lindon
- **July 23 — Sept 24**— Springville Museum of Art Quilt Show
- **Aug 3**— Springville Quilt Show Trunk Show 6:00 pm — 8:30 pm
- **Aug 4**— Springville Quilt Show Trunk Show 12:30 pm — 3:00 pm
- **Sept 20-24**— UQG Quilt Fest @ Layton
- **Nov 2-5**— UVQG Fall Retreat @ Zermatt

### UVQG AT-A-GLANCE:

#### UVQG Meeting Schedule

**June 2016:**

**Board Meeting:** 11 am

**Guild Meeting:** 1:30 pm—3:30 pm

**Where:** Orem Senior Center

93 N. 400 E., Orem

**Featuring:** A Trunk show by Denise Snyder and daughters

July Quilt Fair — Call for Quilts!

We are looking for quilts to display at our July Fair on July 20 at Wadley Farms in Lindon. New or older quilts are welcome. This quilt show will be an outdoor show, with quilts displayed in the beautiful vineyard just outside the castle. Your wonderful work of art will be displayed for all to see in a beautiful setting. This is not a quilt competition, simply a quilt show, so please join us. We would love to see your quilt.

Quilt sizes preferred: lap size, wall hanging size, or crib quilts.

Deadline for submission: July 19  
Contact Kim McCloskey at 801-319-5513 or email her at [kim.mccloskey@mail.com](mailto:kim.mccloskey@mail.com) for more information

**Errands**  
are those annoying  
stops between  
going to the  
craft store  
and going to the  
Fabric Store.

and be artistic in making their store pretty and unique to inspire and motivate us as creators. The blending of different fabrics and colors truly supports those of us that need help in that particular area.

Then off in the distance what do my wandering eyes see? Why it's the notions wall. Which in quilter's vocabulary terms means: toys. Rulers, templates, patterns galore. Needles, cute thimbles, fancy scissors and more. Better stop. I feel a poem coming

on.

This year we have had the chance to feature so many wonderful stores in our guild and the fun just keeps coming. So take the time go visit and support your local quilt shop and express gratitude for their participation in our guild, spend a little money, get motivated and try a new technique or tool and we all be sew happy.

Wanda

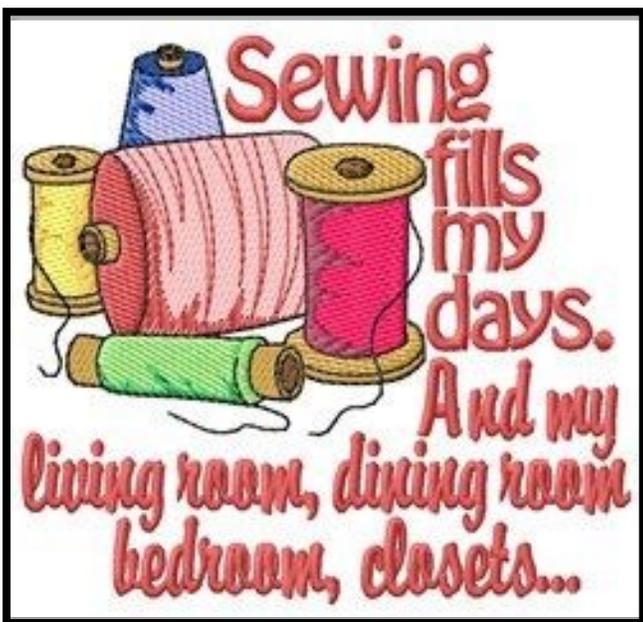
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### June Meeting *By Carol Ford*

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We will be having a trunk show for our meeting in June. Denise Snyder and her daughters will be sharing some fun quilts and some new ideas on using fabrics. Denise lives in Alpine; and her girls have designed fabrics for Riley Blake and Kokka. Melissa will be coming from Texas to share some of her quilts with us. Rebecca lives in Salt Lake

City, and will be bringing some of her fabrics and quilts for us to see. It will be fun to learn about the designing process from these talented women. We all love fabric, so plan on attending our June meeting to see some beautiful quilts, and learn how these fabrics are designed and manufactured.



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### Service Day 2016 *By Kathie Zobell*

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Thanks for all the hard work and support for this years' service quilts. Our total quilts are at 244. Are we awesome or what? Most quilts plus some bibs, burp cloths, and booties have gone to the Utah County Baby Your Baby. Twenty-Six are going to earthquake survivors in Ecuador. And many more are for the Shriners Hospital and for the hospice groups. Quilters are the best.





There are so many wonderful things going on with the UQG this year. The leadership of the guild is wonderful with so many dedicating their time and efforts for the good of quilting, quilters, and the benefit of those in need. Let us remind you of just a few opportunities suggested by the guild for this year.

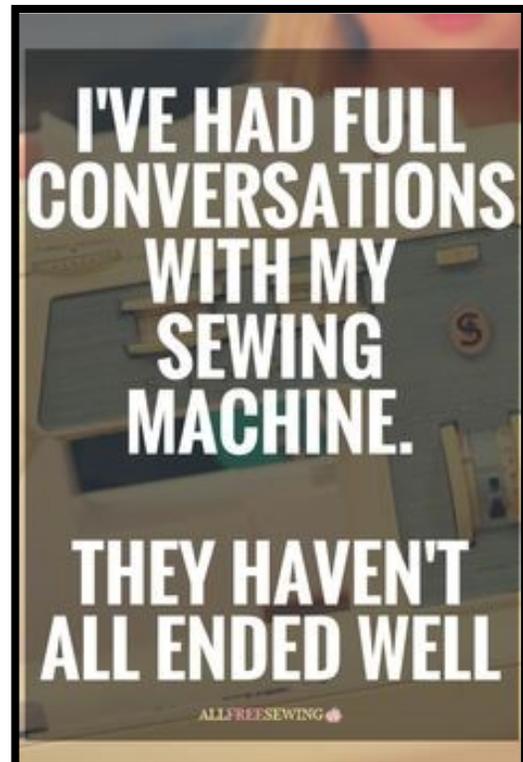
- Registration for Quilt Fest begins June 6, at 6 pm. If you don't have a brochure, look on the web site for classes, activities, luncheons, and registration form at [www.utahquiltguild.org](http://www.utahquiltguild.org). It is the retreat of all retreats. If you can't do all four days, do at least one day. There is so much happening at Quilt Fest this year. The theme is "A Quilted Christmas."
- Help out the Heart Challenge by buying a fat quarter for \$5 and making a block. There is gray or blue to choose from. Bring the block to Quilt Fest or give them to your Area Rep.
- You can get your name in a drawing for a new sewing machine if you buy (\$5) and decorate a red, plush stocking which will then be filled and given to a needy child at Christmas.
- Quilts made by you and donated to Hospice make the last weeks and days of lives more comfortable for the families going through a very tough time. If you have a quilt ready for donation you can turn them in to your Area Reps. We have had some beautiful quilts donated, and we thank you for your time and efforts.
- You can still enroll in Smith's Community Rewards which will give UQG a little extra

cash. You can enroll at Smith's or call [1-888-876-4847](tel:1-888-876-4847). You can restart

Jan. 1, each year. Thanks to those who are helping the UQG in this way.

- We hope you are working on your red and white quilts to help celebrate the Ruby Jubilee in 2017 (40 years strong). Choose one of these shows to display your quilt: Brigham City, HMQS, Springville, or Dixie. Only Viewer's Choice will be awarded. Then all quilts will be displayed at the 2017 Quilt Fest Quilt Show. It's going to be a magnificent show!

This is just a little of what's going on in the UQG in a nutshell. We are concentrating on the Quilt Fest and the so many activities you can take advantage of in the four days in Sept. (20-24). We will mention more next month. Stay tuned.





Christina Pocock

Marlene Cook

Charlotte Petersen

Lynn Rawlings

Wendy Cordon

Kim McCloskey

Sandra Shumway

Evelyn Tame

Lani Brower

Janet Simper

Joan Burlingame

Joye Hall

Carol Swindle

## I Have a Notion *By Kendra Hall*

I know I talked about threads last month. Since I wrote that article, I have found some new information to share. I promise to get back to quilting notions next month. However, I consider thread to be a quilting notion because I like to do crazy quilting and wool embroidery. These are not usually used in full-size quilts, but both are certainly used in quilting magazines and books.

Last month, I talked about a favorite thread vendor of mine: Colour Complements. Well, right after I sent that article to Allison for the May Patchworks, Lorraine added a delightful new thread to her inventory. She is now hand dyeing Kreinik #16 braid. This braid has a metallic gold thread running through it. This thread obviously doesn't take the dye, but sparkles against the fibers that do take the dye. I purchased a package of six skeins in rich jewel tones. It looks like it belongs in a treasure chest! As a reminder, her website is <https://www.etsy.com/shop/colourcomplements>

I subscribe to a couple of embroidery newsletters. One of these is Commonthread which is put out by DMC. It was in this newsletter that I learned about a new

thread that DMC is making called Coloris thread. This is the description, as it appears on the Commonthread website: "Coloris is a multi-colored embroidery floss composed of a blend of four DMC floss colors in a single thread."



This is not like their Variations thread, which is in shades and tones of the same color. These are different colors in each strand. For example, Color #4501 is composed of soft pastel colors of yellow, blue, pink, and green.

You might be wondering how you work with threads like these. First, they say you should complete each cross stitch, instead of going down the row with one slanted stitch and returning down the row with the other slanted stitch. This does result in a pretty shaded look on the pictures on their charts. Second, I would recommend you obtain one or more of their charts that are specifically designed for this thread. Working from one of these charts will help you get a feel for how the thread

*(Continued on page 7)*

works.

I have not seen anything about doing surface embroidery, instead of cross stitch, with these threads. I am going to experiment with this. For example, the thread I told you about (#4501) I think might make a wonderful scene of a cottage garden, if done in French knots. There are other threads that would give wonderful textured look to trees in autumn.

I do not know if stores will carry these threads. You will probably have to go to specialty stores for them. However, you can purchase them online at [www.commonthreads.us](http://www.commonthreads.us). When you get on the home page, click on what's new, go to the left sidebar, and click on threads. You will find them part way down the page. The exact address is <http://commonthread.us/dmc-threads-patterns.html>. At this time, they are only available in a kit form. The kit includes 24 skeins of Coloris floss, Coloris "Sweet Home" booklet, 5 printed design charts, 6 Coloris bobbins, and 2 metal rings to hold the bobbins. I would hope they will eventually sell the skeins individually, or in smaller packets.

The last place I wanted to tell you about is Threads Be Gone. The founder of this site lives in a retirement community. Soon, she noted that the residents of this site were wondering what they could do with their stash of threads and of needlepoint canvases. So, she created two websites: [www.threadsbegone.com](http://www.threadsbegone.com) and [www.canvasesbegone.com](http://www.canvasesbegone.com)



[www.canvasesbegone.com](http://www.canvasesbegone.com) to sell off unwanted stashes. What a great idea!

On the thread websites there are some real bargains. For example, you can purchase 10 DMC skeins for \$4. The thing I really enjoy is the Watercolor grab bags. These bags all have Watercolor threads in them, to which she has added other threads that complement them. On the website, she lists exactly what is in each bag. There can be Kreinik threads, Rainbow Gallery threads, and other threads that are new to me. These grab bags have just been reduced to \$10. The site fluctuates in the amount of threads she has available, but there are many great bargains here.

## Local Store Spotlight—Gracie Lou’s

Gracie Lou’s first opened in 2008. We carry Windham, Riley Blake, Timeless Treasures, Dear Stella, Alexander Henry, Art Gallery, Free spirit, Michael Miller, a variety of bright fun prints along with Kona solids. We have a wide selection and different sizes of ric-rac, a huge dill button display, and lots of different patterns.

Shannon Fabrics Cuddle is our preferred choice of “minky”. In our opinion every quilt should have minky on the back, it shows off the quilting beautifully and makes your quilt warmer. We also have Shannon Double Gauze for the swaddle blankets etc.

We have Cosmo embroidery floss which in my opinion is the best! Crabapple Hill Patterns as well.

We love Lori Holt and have lots of samples made out of her books and fabric. We have lots of samples on display of quilts, bags, aprons, kid’s clothes, table toppers, pillows and doll clothes. For most of our quilts and table toppers, we have kits. We have all of Kimberbell’s bench pillows on

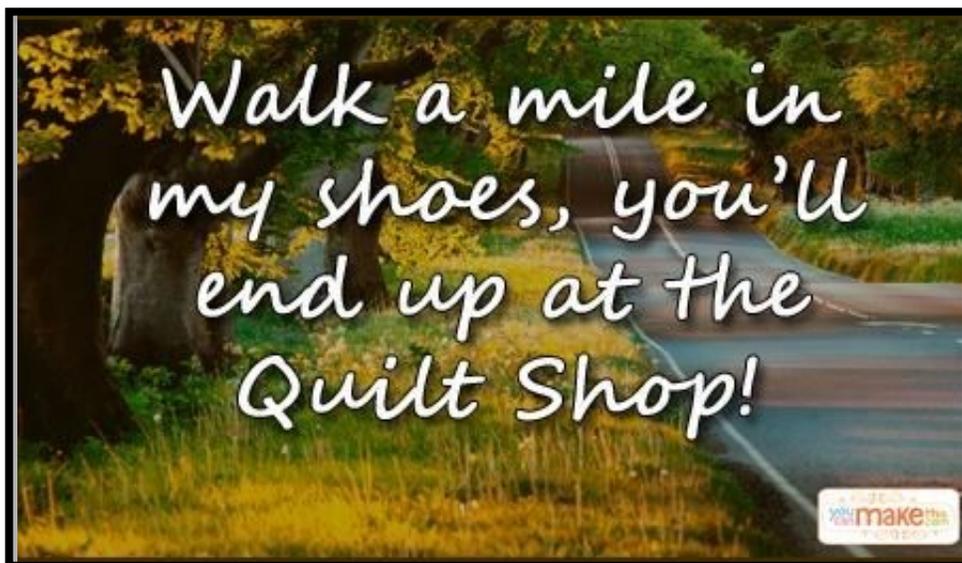


display, and kits for your convenience. Our Summer Buzz shop hop is coming May 31-June 4. Our theme is “Sew...what’s cooking!” at each store you will get a free pattern for a project you can use in your kitchen along with a recipe! There will be drawings, prizes, games and treats! Make sure you stop by!

We also participate in the “Row by Row” experience. We will have kits for our row, the license plates and the official Row by Row fabric.

We have Kids Summer Sewing Camps all summer which are a lot of fun! We are building a whole new generation of quilters. We are a full service quilt shop and will help you anyway we can!

Thank you,  
Carrie Brown



## Springville Quilt Show *By Shirley Olsen*

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The Springville Museum of Art Quilt Show is only one and a half months away! Be sure to put one or two of your beautiful quilts in the show. The show will be open to the public July 23 - September 24. Entries are due at the museum on July 15th or 16th from 10:00 am - 4 pm. Contact me ([801-224-3022](tel:801-224-3022)) if those days are not possible for you and you need me to take your quilt to the museum. The Opening Reception and Awards Ceremony will be on July 23, 11 am - 1 pm. Available awards are Best of Show, Solitaire Hand Quilting, Solitaire Machine Quilting, the Director's Award, about 10 Awards of Excellence, the Show Committee Award, 3 Judge's Choice Awards, Viewers' Choice,

and several Honorable Mentions. Quilts must NOT be made from a kit where both the fabric and pattern were sold together in one package. Full entry details are on the Springville Museum of Art website under Upcoming Exhibitions. The entry form needs to be filled out online before bringing your quilt to the museum.

Trunk shows will be on Wednesday evening August 3rd (6:00 - 8:30 pm) and Thursday afternoon August 4th (12:30 - 3:00 pm) at the museum. The list of participants is coming soon.



## President Elect Quilt Challenge *By Maureen Tuttle*

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I'm writing this article from my daughter's house in Boise, where I am tending grandchildren for two weeks. Because the kids are in school during the day and have early bedtimes, I have more guilt-free time to sew here than at home. I brought four very different quilting projects with me to Boise: an English paper piecing clamshell mini-quilt to finish from a recent Sue Daley class; a scrappy trip UVQG challenge quilt using fabrics from my stash; a Missouri Quilt Co. (Jenny Doan) pattern from one of her recent BLOCK magazines; and using some newly purchased fabric I couldn't resist, and a good old-fashioned P.I.G. I started this turquoise and white half-square-triangle quilt from a 2008 McCall's Quilting magazine pattern. I worked on it at our retreat two separate years. (Not concurrent years, I admit.)

A week into my Boise visit, I've fin-

ished my scrappy trip quilt top; prepared all my clamshells to finish hand stitching and finished half of that stitching; worked for hours on the Missouri Quilt Co. quilt; and not even touched the P.I.G. I still love this pattern and the fabrics, so why haven't I finished it? I think it's because every time we blink there's a new and exciting pattern, kit, fabric line, or project tempting us to veer away and start something new. But I know how exciting and satisfying it will be when this P.I.G. is completed! So I'm committing right now to take the P.I.G. by the tail (figuratively speaking) and make some serious headway on this project before I leave Boise. So if you're in the Boise area and look up to see a pig flying . . . I hope you're all making progress on your P.I.G.S.!



## Show and Tell *By Jodie Banks*

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First up this month was Gloria Hartley with her mix-all Cow quilt. Then Gloria showed us an unnamed quilt which was made from scraps and was three years in the making.

Next was Brenda Sommers showing us her Sunny Side Up row quilt. She made it with her bee-The Rotary Club. She made one row then they passed it around all year until they had 12 rows. Brenda made this for her granddaughter.



Then we saw two quilts from Elise Larsen. First was a black and gold log cabin quilt. Next was one of her PIGS, a yellow and blue king size log cabin quilt.

Marilyn Steele showed her Bloom



Where you are Planted quilt. This was a quilt as you go class made using raw edged flowers.

Next Liz Terlink showed us Yikes Stripes. It was a multi colored quilt made with lots of strip fabric that she collected. This was a quilt as you go project that she quilted on her home machine with a different pattern in each block.

Karlene Riggs showed Needle Love made with pink and chocolate fabric.

Next we saw a disappearing four patch quilt from Janice Walker. This was a pattern from the Missouri Star Quilt Co and is for her granddaughter for her high school graduation gift. Then Janice showed us Periwinkle which is also a Missouri Star Quilt Co tutorial, but she added her own borders.

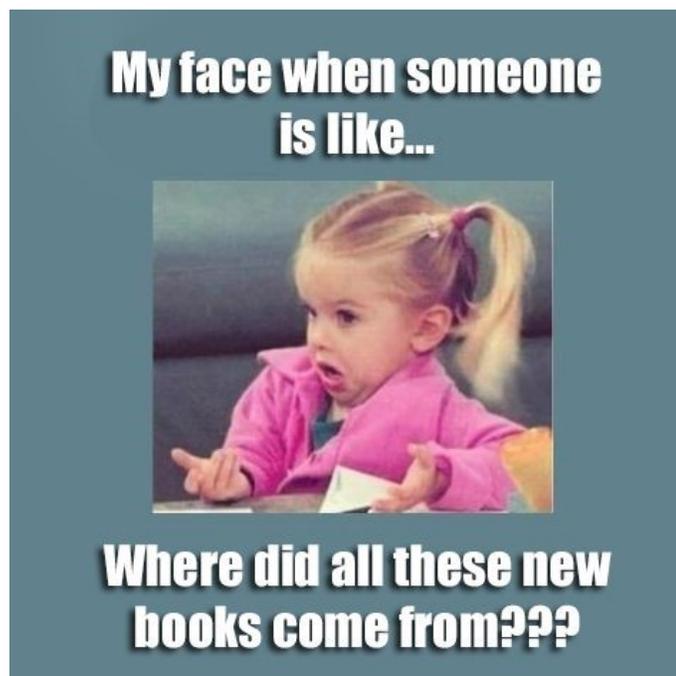
Then Linda Roskelley showed us a Jan Krentz design. She said: "I used stuff I already had that I thought kinda went together. It might be "Happy Accident 3."

Lynnette Rose showed us Irish Nights. This quilt was done on the grid with pink, white and gray fabric. Then she showed Paper Dolls which is a pieced 30's quilt.

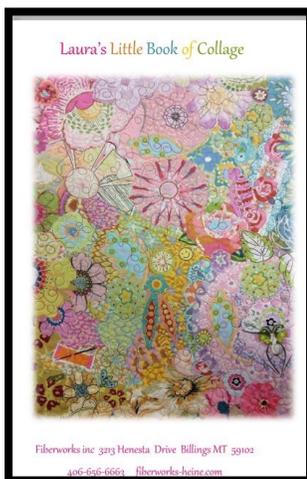


New Library Books By *Liz Teerlink*

Title	Author	Category
Art of Landscape Quilting, The	Nancy Zieman & Natalie Sewell	Art (changed from designing)
Celebrate The Seasons	Cherry Guidry	Seasonal
Color Fusion	Laura Heine	Art
Coloring with Thread	Ann Fahl	DVD/Art
Come to the Fair	Edie McGinnis	Yesteryear
Country Inn	Barb Adams & Alma Adams	Traditional
Designer Quilts	Moda Fabric Artists	Designing
Home Sweet Home	Barb Adams & Alma Adams	Traditional
Laura's Little Book of Collage	Laura Heine	Art
Quilters Playtime	Dianne S. Hire	Art
Quilt Fiesta	Cheryl Lynch	Applique
Quilting the Garden	Barb Allen & Alma Allen	Traditional
Radiant Landscapes	Gloria Loughaman	Art
Sew Into Sports	Barbara Brackman	Children
Spinning Wheel Quilts	Sara Moe	Techniques
Stars	American Quilt Study Group	History
Stitched Together	Jill Finley	Etc.
It's a Circus	Amy McClellan	Children
You Inspire Me to Quilt	Cheryl Arkison	Modern
Under the Stars	Cherie Ralston	Traditional



Laura Heine is one of the national teachers that is coming to QuiltFest this fall. She had a booth at HMQS and Liz was able to purchase two of her books to add to the library. The following is a review of one of them. It is a description of the process of collage, which process will be used for all of the classes she will teach at QuiltFest.



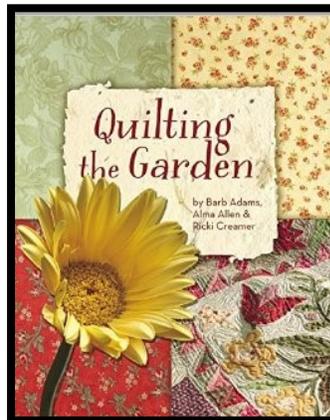
Heine, Laura. Laura's Little Book of Collage. Fiberworks Quilt Shop, 2015.

I read this little booklet in just a few minutes. It clearly delineates the process uses to make her collages. It is personally written. In fact, it is like having Laura

stand right next to you, as she guides you through the process.

Laura has a number of patterns available for purchase. If you want to try one of these, I would suggest purchasing this booklet too. I believe it will answer many questions you might have. It did for me.

Laura will also be vending at QuiltFest. However, if you want to look at her things before QuiltFest, or before signing up to take a class from her, you may see her patterns and kits at [www.fiberworks-heine.com](http://www.fiberworks-heine.com). This is a fun site which offers a virtual tour of her shop.



Adams, Barb, Alma Allen & Ricki Creamer. Quilting the Garden, Kansas City Star Books, 2004.

Barb Adams and Alma Allen are well-known for their primitive applique. For this book, they invited Ricki

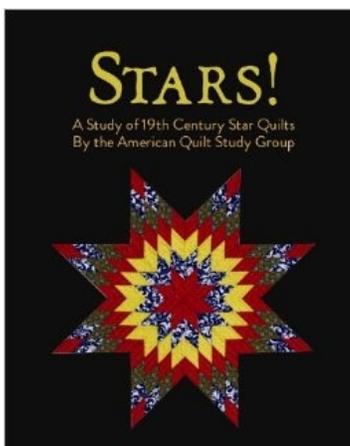
Creamer of Red Cedar Country Gardens to help them create a country garden.

This book is replete with rich colored applique of flowers in baskets, country cottages and floral wreaths. These are designed to be used together in quilts, or separately in wall hangings, pillows, on purses. The designs can also be used for needle punch and red work. I particularly like the wall hanging that Barb created, called Peppermint & Holly. She took two of the blocks, changed their colors to Christmas red and green, and set them together with a red and white striped sashing. A vine of holly leaves forms the border. Not only is this an attractive wall hanging, but it clearly shows the versatility of the designs in this book. And, speaking of versatility, I also love how these block designs can be made of wool and used on purses.

Ricki Creamer has added an interesting touch to the book with her seasonal and flower hints. I particularly like the photos that show flower arrangements. She has carefully labelled some of these with the names of the flowers she has used. (I

was glad for the labels. There was one flower I loved. I wanted to know its name, and there it was the label!)

Look for this book in the traditional area of the library.



American Quilt Study Group, *Stars! A Study of 19th Century Star Quilts*. Kansas City Star Books, 2011. For a 2010 American Quilt Study Seminar, members were challenged to be inspired by and to recreate

part or all of a 19th Century Star quilt. There were definite guidelines they had to

follow. One of these was the new quilt could not be more than 200 inches in perimeter. Participants could also scale down the “inspiration” quilt.

In the first part of the book, 27 of the entry quilts are shown, some of them also pictured with the “inspiration” quilt also. These are accompanied by the author’s statement upon entering the quilt.

The second part of the book, shows ten quilts that were made for this challenge. However, in this case the patterns are also given. One of these, called “Cheddar Stars Over Moab” is by Sandra Starley. This is a familiar name for many of us, as she is from Moab and is a quilt appraiser.

## Quilt-Alongs *By Allison Babcock*

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Have you heard of a Quilt-Along? Have you tried one yet? A Quilt-Along is an online version of a quilting with friends and similar to a “Block of the Month” type situation.

A hostess chooses a pattern and posts instructions and pictures along the way. Instead of giving you the entire pattern all at once, instructions are posted in regular intervals like once a week. Instead of doing the quilt all by your lonesome, you get to create a quilt along with quilty friends.

The great thing about Quilt-Alongs is that its in real time. Quilters interact with each other in the comments. They show off their progress, ask questions, get great tips

and tricks, and more.

**QuiltAlong.net** is a great resource for finding Quilt-Alongs around the web. There are so many to choose from: free ones, paid ones, applique, piecing, embroidery, modern, you name it.

If you’ve missed the Quilt-Along, you can still take advantage of all the resources. Last year, I found a Quilt-Along for a pattern I really just loved. However, I was 6 months too late to join in all the fun. I still made the pattern because all the information is still there, but I didn’t get to play with all the quilty ladies.

So check out [QuiltAlong.net](http://QuiltAlong.net) to see all the options.

## Recipe of the Month—Skinny Bruschetta Chicken

Here is another great summer recipe. You can grill the chicken outside (keeping your kitchen and home cool during the summer months) or you can bake it in the oven. Either way, you will have a tasty meal.

### Ingredients

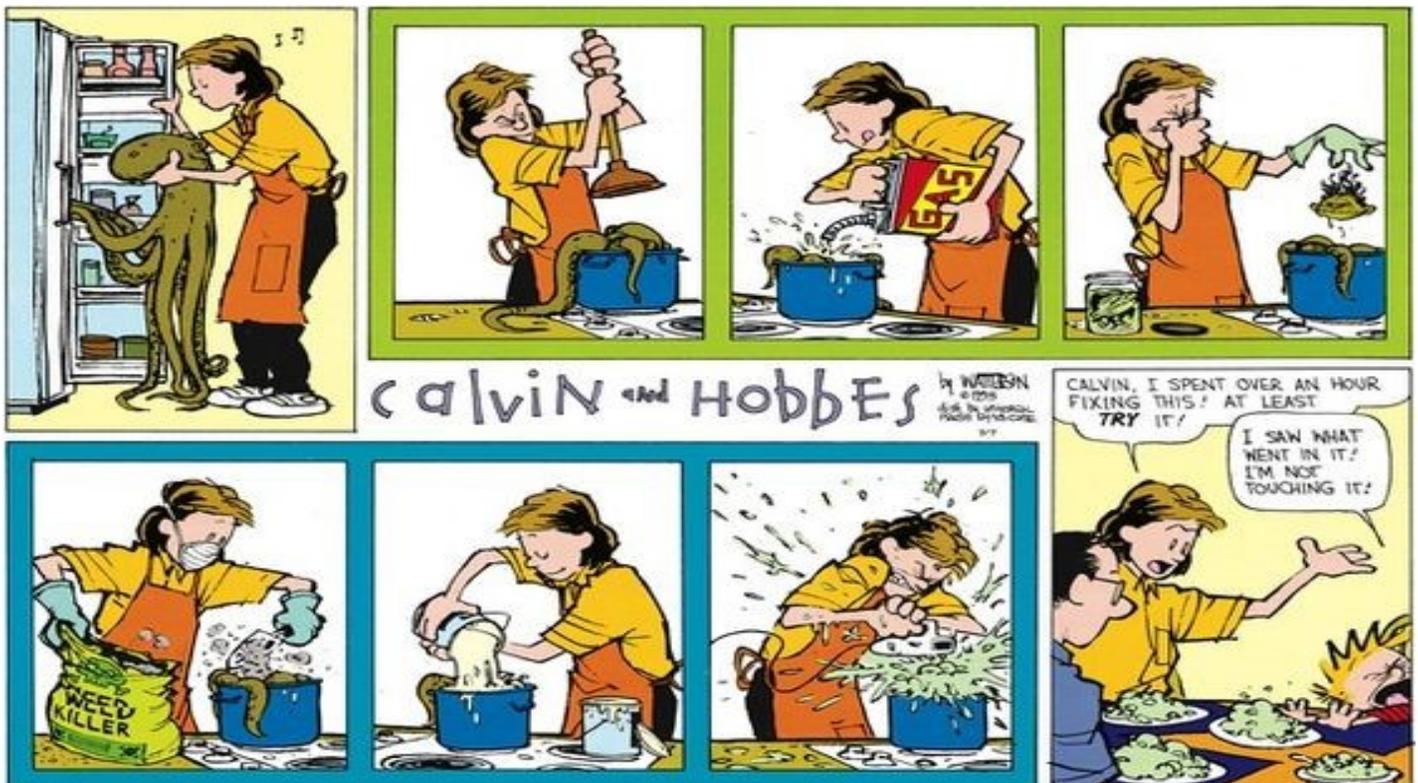
- ◆ 3 or 4 chicken breasts
- ◆ 4 or 5 small tomatoes, chopped
- ◆ 1 clove garlic, minced
- ◆ 1/2 small red onion, chopped
- ◆ 1 tsp. olive oil
- ◆ 1 tsp balsamic vinegar
- ◆ 1/8 tsp. sea salt
- ◆ Handful basil, chopped



### Instructions

1. Preheat oven to 375°F (if you choose to bake your chicken rather than grill.) Sprinkle some sea salt and pepper over top, cover and bake for about 35—40 minutes or until juices run clear.
2. Meanwhile, combine chopped tomatoes, garlic, onion, olive oil, balsamic vinegar, sea salt, and basil in a bowl. Refrigerate mixture until chicken is ready to be served. Spoon mixture over top of the chicken and serve.

[http://domesticshero.com/2013/10/19/skinny-bruschetta-chicken/#\\_a5y\\_p=4840205](http://domesticshero.com/2013/10/19/skinny-bruschetta-chicken/#_a5y_p=4840205)



# Kate's Quilting Block

Machine Quilting - Monogramming - Hemstitching

## ***We're Moving.***

Beginning May 7th we will be closed for one month and will reopen on June 7th in our new location.

*We will only be offering the services listed below.*

**Machine Quilting**

**Machine Binding**

**Monogramming**

**Fabric Photo Printing**

**Custom Memory Quilts**

**Located at: 1734B Blackhawk Dr.  
Pleasant Grove UT 84062**

Phone: 801-796-1533

**Summer Hours :**

***By appointment or call ahead***

**Tues. - Wed. 10:00 am - 5:00 pm**

**Thurs. 10:00 am - 3:30 pm**

**Fri. - Sat. 10:00 am - 5:00 pm**

**Closed 1st Thurs. of each month**

The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

**Current Membership: 274**

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)

at: **OREM SENIOR CENTER**

**93 NORTH 400 EAST, OREM, UTAH.**

Membership dues for the Utah Valley Quilt Guild are \$15 / year. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. Send dues to:

**Machelle Preston, Membership Chair**

**Utah Valley Quilt Guild**

**1364 South 1270 East**

**Spanish Fork, Utah 84660**

email [thecherrytreecottage@yahoo.com](mailto:thecherrytreecottage@yahoo.com)  
or 801-362-6988

*Kathryn Carbine*

1309 S. 950 W.

Payson, UT 84651

385.201.3505

801.465.0929

**KC** Machine Quilting

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified. Advertising for business purposes is available at the following monthly rates:

**1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00**

**Whole Page Ad: \$40**

**(UVQG Members receive a 20% discount)**

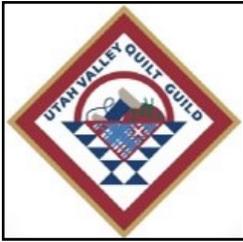
Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

**Send any correspondence, comments, articles, and ads to:**

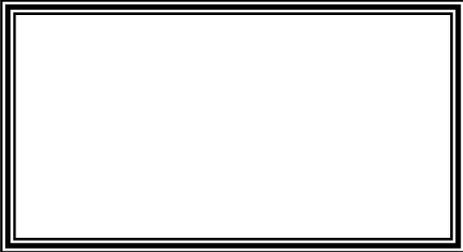
**Allison Babcock- Newsletter Editor**

**PatchwordsEditor@gmail.com**

**Deadline for next issue: June 25, 2016**



Utah Valley Quilt Guild  
Chapter: Utah Quilt Guild  
1364 South 1270 East  
Spanish Fork, Utah 84660



Postmaster: Contains Time-sensitive material.

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