



# PATCHWORDS

Utah Valley Quilt Guild  
www.uvqg.org

Oct 2016



Volume XXXIV, No. 10

A Little Bit Biased By Wanda Sump

### Inside this issue:

“One child, one teacher, one book, one pen can change the world.”

— [Malala Yousafzai](#)

A mushroom. A snail. Drawn on a pillowcase. That began my story of my love of hand stitching. I don't know how old I was, I just know I wanted to learn embroidery and my mom drew these on a pillowcase with a bic pen and then proceeded to show me basic stitches and that started my journey of the wonderful of world of needle and thread. She then bought a panel of the three bears where she taught me how to cut them out on the dotted line, match them up and sew them on the solid line and fill them up with stuffing and I had the cutest pillows to decorate my bed. I was then blessed with two amazing ladies who took the time to teach me cooking and sewing and I was lucky to be in their group to reap those benefits. My six grade home economics teacher deserves a shout out, for her patience and her smiles every time I went up to her desk with questions about the horrendous looking shorts and the never used duffle bag with its upside down zipper.

“I am not a teacher, but an awakener.” *Robert Frost*

I have been blessed in my life with numerous mentors that always had an encouraging word. When I was new to the guild, these words really motivated me, “Wow, you finished a quilt top? Then you really did something.” It was a great feeling that although it wasn't finished, I had done something good and encouraged me to keep going.

Another one was, I was nervous about trying needle turn applique and a dear lady exclaimed, “Oh if you like embroidery, you will just love needle turn.” Her infectious enthusiasm made me

(Continued on page 4)

President's Message	1
Calendar & Notes	3
October Program	4
Pres-Elect Quilt Challenge	4
News from UQG	5
Local Store Spotlight	5
I Have a Notion	6
Service Day	7
Quilt Book Reviews	8
Quilt Retreat	10
Springville Quilt Show	11
News from the Beekeeper	11
Looking for a New Librarian	11
News from the Library	12
Color Choices	13
Recipe of the Month	14



## UVQG Board Members

President:	Wanda Sump	801-602-4065	sumpfamily@gmail.com
President Elect:	Maureen Tuttle	801-592-1920	queentut1@comcast.net
Past President:	Barbara Murdock	435-654-0656	heberbarb@gmail.com
Secretary:	RevaBeth Russell	801-489-5047	revabeth@gmail.com
Treasurer:	Carol Hunt	435-654-3754	dchuntbq@yahoo.com
Membership:	Machelle Preston	801-362-6988	thecherrytreecottage@yahoo.com
Memership Assist:	Judie Oler	801-234-9949	judieo2000@yahoo.com
Historian / Blog:	Laurel Christensen	435-851-2115	laschristensen@yahoo.com
Librarian:	Liz Teerlink	801-224-8038	eteerlink@yahoo.com
Librarian Assist:	Linda Williams	801-224-7979	daliwns@gmail.com
Programs:	Lisa Dunn	801-798-8716	lisabdunn@hotmail.com
Programs Assist:	Carol Ford	801-798-8478	cford@sfcn.org
Hospitality:	Mary Killpack	801-791-1844	marykillpack@gmail.com
Website:	Caisa Hess	801-704-9010	caisa@comcast.net
Newsletter Editor:	Allison Babcock	801-310-4010	patchwordseditor@gmail.com
Newsletter Mailing:	Cindy Williams	435-654-2465	cindy.ann.williams@gmail.com
Facebook:	Lynnette Rose	801-897-7355	doublerose2@msn.com
UQG Area Rep:	AnnaRae McAllister (So.)	801-226-7966	annaraemca@gmail.com
	Marilyn Steele (North)	801-319-6277	marilyn9@live.com
Show & Tell:	Jodie Banks	801-225-4620	jodie56banks@gmail.com
Service Project:	Kathie Zobell	801-372-6260	kathieandsteve@gmail.com
	Debra Davenport	801-794-0830	matsuo8@sfcn.org
July Quilt Fair:	Kim McCloskey	801-319-5513	kim.mccloskey@mail.com
Past JQF Chair:	Margaret Gray	801-423-8312	gray8312@msn.com
Springville Show:	Shirley Olsen	801-224-3022	sloquiltandsew@yahoo.com
	Barbara Murdock	435-654-0656	heberbarb@gmail.com
	Lil Anderson	801-709-4324	lilyander@gmail.com
Jamestown Show:	Darcia Pinette	801-756-0327	blackraspberries@hotmail.com
Beekeeper:	Teresa Dewey	208-869-2139	mildewey@msn.com
Retreat Chair:	Davidene Zimmerman	801-368-3910	davidenez@gmail.com
Challenge Project:	Helen Butler	801-756-1965	thequiltlady_55@hotmail.com
Property Chair:	Lynnette Rose	801-897-7355	doublerose2@msn.com
	Marilyn Steele	801-319-6277	marilyn9@live.com
Special Projects:	Liz Laney	801-361-8950	rosecrestinn@yahoo.com

## Calendar & Notes

### Calendar of Events:

- **Oct 8**— UVQG Saturday Sew @ Orem Senior Center
- **Oct 19**— UVQG Meeting @ Orem Senior Center
- **Nov 2-5**— UVQG Fall Retreat @ Zermatt
- **Nov 16**— UVQG Meeting @ Orem Senior Center
- **Nov 22**— Holiday Quilt Show Quilt Day
- **May 4-6, 2017**— HMQS @ South Towne Expo
- **Sept 19-23, 2017**— UQG Quilt Fest “Ruby Jubilee” @ Layton

### UVQG AT-A-GLANCE:

### UVQG Meeting Schedule

**October 2016:**

**Board Meeting:** 11 am

**Guild Meeting:** 1:30 pm—3:30 pm

**Where:** Orem Senior Center

93 N. 400 E., Orem

Featuring: Ramona Sorenson

from Corn Wagon Quilt Co.

Interested in making a denim quilt for someone?  
If so, please call Carol Qgden  
[801-969-2098](tel:801-969-2098)

### Emoji Stages of Fabric Acquisition



I Like Fabric



I LOVE Fabric



I have a LOT of Fabric



Fabric makes me Happy



What? I don't have THAT much Fabric



I don't have any more money to buy FABRIC



Hubby said “No more Fabric”



SunnysideQuilts.com

RESERVED  
PARKING

FOR THOSE  
WITH A FABRIC  
STASH THAT  
WILL LAST  
LONGER THAN  
THEIR CAR.

QUILTINGSEWINGCREATING

## President's Message *Continued from Page 1*

---

excited to try something new and you know, she was right, I love it. So, how did your story start? Who are your mentors? What are your special words of encouragement?

"Seek opportunities to show you care. The smallest gestures often make the biggest difference."  
– [John Wooden](#)

But most importantly, what are you doing to pay it forward? Are you giving compli-

ments, sharing your wisdom, teaching when asked or offering ideas when called upon? You have learned so much and you have so much to share. You just might be the beginning of someone else's story in their creative journey. We need to pass on what we know to others so that this amazing art stay alive. We can learn so much from each other and in doing so we can sew bee happy.

Wanda

## October Program *By Carol Ford*

---

Please join us for our October meeting when we will have a special guest. Ramona Sorenson works at Corn Wagon Quilt Co. She will share her stories with us about how she got started designing quilts and quilting projects. Ramona designs and sews for RJR Fabrics. She has had several of her projects published. Part four of her red and white medallion quilt is being featured in the

current publication of Quilters Newsletter. Unfortunately for all quilters, this is the last issue of this magazine.

She also designs quilts and patterns for Corn Wagon Quilt store. She will be showing some of her beautiful quilts with us as she shares her ideas and the creative process it takes to have her patterns published.

## President Elect Quilt Challenge *By Maureen Tuttle*

---

If you have completed a "PIG" this year that you committed to finish, or you can guarantee that you will have your unfinished quilt project finished before our November meeting, this is the last call to get your name turned in to me. I must have ALL the names no later than November 1st so I can have a little congratulations gift ready for each of

you. So please call, text or email me. Maureen Tuttle, [801-592-1920](tel:801-592-1920) or [queentut1@comcast.net](mailto:queentut1@comcast.net). There's still a little bit of time, so get that project finished so you can start on holiday sewing without any guilt!





Well, the Quilt Fest is over, and we can settle down and breathe a little easier. So much effort went into the festival, it was so much fun! A big, big thank you for the obvious amount of work that went into all the fun, classes, vendor mall, quilt show, baskets, mini quilts, sock, heart challenge blocks, national teachers, table favors, and prizes (although I didn't win anything). I enjoyed the Tuesday night dinner along with 'meet the teachers.'

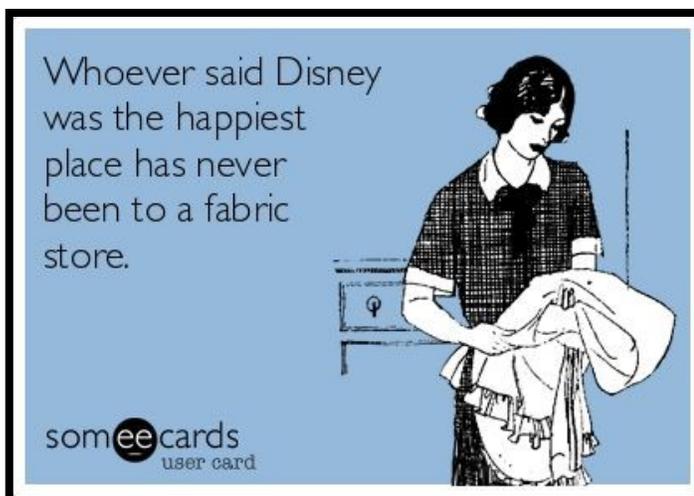
I loved seeing and visiting with old friends and making new ones. I loved my ho-

tel room and with regrets could only stay one night. I did get in one class: Big Stitch Quilting with Flora Gilman. I took just so much cash with me and when I had spent it all, I was through with the vendors. In fact, I was eleven cents short at the last vendor and she told me to forget it. Wow! But I found a fellow shopper and she gave me the eleven cents so I could pay my debt. Now I owe Brenda. This was my ninth year straight of attending and taking classes at Quilt Fest. It's the best retreat ever.

## Local Store Spotlight—Broadbents

Broadbent's Celebrated 134 years of business run by the same family same location for all those years.

We celebrate the beginning of the Christmas Season with our traditional Christmas Open House, which is usually held the first weekend in November. Broadbent's Quilt Shop starts out Fall with our Fall Open House and Sale, which is traditionally held the first week of October.



We have our Utah County Modern Quilt Group, going strong for 11 sessions. Every 6 months we focus on a new topic along with Fabric Exchanges, Sew Days, Special member only classes, and Show & Tell. Held the 3rd Saturday of each month. Sign-ups quarterly.

**Fridays with Friends:** Come and slow stitch, visit, and relax in our open no-charge class held most Fridays 11:30-1:00.

**Second Saturday:** Bring your Shop Hop 2016 Tote bag and enjoy 20% off your entire Quilt Shop Only purchase that day,

**Girl Gang group:** Come gather with a great group and get inspiration and fun project ideas. Meets the First Tuesday of each month.

Watch our Blog, Facebook page, and Instagram for updated information: [www.broadbentsquiltshop.blogspot.com](http://www.broadbentsquiltshop.blogspot.com)



Carma Bascom

Marie Bergeson

Leara Bernard

Bonnie Bryce

Sally Caine

Robyn Crowton

Karen Dixon

Annette Ferons

Yvonne Glenn

Lani Moore

Vernona Pace

Vonda Procter

Gaylene Rosenthal

Pamela Sutton

Debi Thompson

Gayle Ware

Paulette Winsler

Davidene Zimmerman

## I Have a Notion *By Kendra Hall*

For some reason, I keep finding new things that relate to things we have previously talked about. So here are some updates on items from columns from this year.

### Clover Wonder Clips:

Last month, I mentioned that Clover is now making a mini clip. Now, it has made a wrist pincushion for its Wonder Clips.



I guess you can't call it a 'pin' cushion, but it is a cushion you wear on your wrist. It has felted 'petals' sticking up (kind of like a mum). When you are sewing and you come to a clip, remove

the clip and clip it onto several petals.

The product comes with the cushion, the strap to go around your wrist, and three mini clips. You simply insert the strap through the elastic on the bottom of the cushion, wrap it around your wrist, and you are ready to capture wandering clips into one safe place. It is quite comfortable to

wear.

Thread: (update on May and June articles)



\*Coloris Thread is now available in single skeins

from [Commonthread.com](http://Commonthread.com). You had to buy the entire set before.

There is a free pattern on Commonthread for a floral wreath embroidery. The company is beginning to explore its use in embroidery that is not cross-stitch.

I also have been exploring the use of this thread in free embroidery, where the structure of the stitch is not limited by the fabric. I have found some of the colors make great autumn trees. There are several colors that work well for this. The trees seem "splotchy" like real autumn trees. Mostly I just 'go with the flow,' but sometimes I control where the color from one variegation

*(Continued on page 7)*

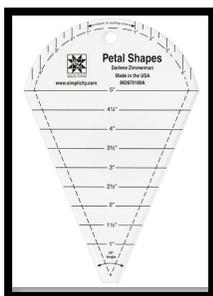
lands.

\*Anchor makes a grouping of variegated threads that are lighter in tone with more subtle variegations. These work well with the Coloris threads and provide good contrast. I found mine in a grouped package on etsy.

\*ColourComplements now is selling hand-dyed Silken Perle and size 8 hand-dyed Kreinik threads.

### Templates:

When I was in Joann's, I saw three different hexagon rulers, similar like the ones I talked about in July, and the petal ruler I talked about last month. It is nice to have these available locally.



### Rubber Needle Pullers

When I was in American Quilting, I noticed a jar on the counter. Inside were nee-

dle pullers in three different sizes. These finger grips are very similar to the Dritz Needle Pullers I talked about in January, and they work equally well. They are only 85 cents. This is a good price, if you are prone (like me) to lose them down the crack of the sewing chair.



These finger grips are a lighter pink, with the same holes as the Dritz pullers, but seem to be made of a different material. The sharp-eyed clerk who could actually read sized on the grips helped me. Alas, I could not. So, find a sharp-eyed clerk to help you!

Remember -- these are pullers meant to help you get a grip on your needle, and not for pushing the needle like a thimble! A sharp prick will quickly show you the difference.

### Service Day *By Kathi Zobell*

---

Our total is at 260, plus lots of bibs and burp cloths. They have gone to South America, to the hospice program, and most to the baby your baby program. I attended a wonderful class at Quilt Fest called "Walking Foot Wonders". I will practice on the few quilts that are prebound.

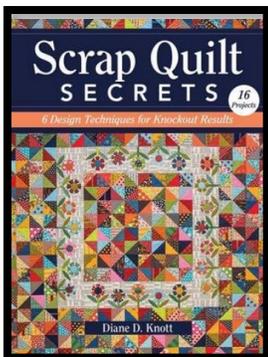
We received a great thank you note from Diane Crook. She says in part, "to the sweet ladies of the Utah Valley Quilt Guild, Thank you for the quilts you have donated to the Utah County Home Visitation pro-

grams. They have been such a blessing to numerous moms throughout our county as the nurses deliver a handmade quilt as a gift for their new baby. We appreciate your willingness to share your talents. The quilts and receiving blankets made with love touch the hearts of the new moms."

I am humbled to have helped with the service project this year. Thank you for your generous help to Debra Davenport and me this year. We have done a great service.



Knott, Diane D. Scrap Quilt Secrets. 6 Design Techniques for Knockout Results. C&T, 2016.



Diane Knott shares six secrets for how to turn your pile of scraps into a quilt with good design and truly reflects your own personality. These six secrets each form their own category in which she asks the reader questions and gives tips

that will help the quiltmaker decide how you use her scraps to make a quilt uniquely hers. The categories are: S is for Style, C is for Contrast, R is for Repetition, A is for Accent, P is for Palette, and S is for Selvages. There are three quilt patterns in each category, except the last, which only has one. The quilt patterns will help you utilize the secrets of that category.

For example, in the category of Repetition, she gives the following hint: “Almost any fabric can be combined with another in the same quilt when you use the design secret of repetition. Repetition of blocks, colors, or shapes can provide consistency without limiting the variety of scraps you use.” She, then, gives you three quilt patterns that use this design secret.

One of these is called Sawnee Shadows, patterned after the trees she sees on hiking trails near her home. The triangle shape, representing the trees, unifies the many colors into a cohesive whole.

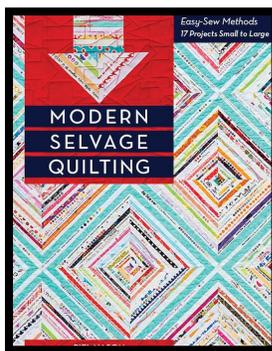
She follows this organization through the rest of the design secrets. By studying

the quilts in each section, you can gain an appreciation for how the design secret works.

At the end of the book, she has line patterns of ten of the designs, so that you can try out your own colors arrangements.

If you are looking to make your own scrap quilt, this book will help you to find a way to organize your own compilation of scraps into a quilt that will reflect you.

Nason, Riel. Modern Selvage Quilting. C&T, 2016.



The author starts with a warning about the nature of this type of quilting. “Selvage sewing is not about instant gratification...Before you can start, you’ll have to save selvages and learn the selvage sewing methods.”

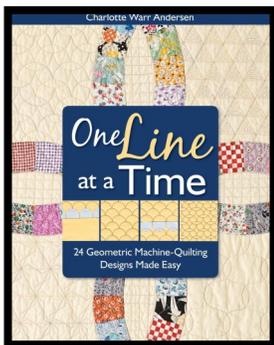
Her next chapters teach you how to save, select and sew your selvages. These chapters should be studied before you move on to the project section of the book. The projects start off with a small, useful item: the pincushion. Then, the projects move on to Christmas ornaments, table runners and place mats, to a larger decorator pillow. I like that this pillow is done as a Nine Patch, with each patch using one color of selvages. Then, the author moves on to other types of decorator pillows, all taking advantage of the distinctive striped look of selvage sewing.

*(Continued on page 9)*

She then moves on to quilts. There are eight of them, with each being slightly more difficult than the one before.

This book really walks the prospective selvage quilter right through the process from beginning to fairly complicated. Selvage sewing is not difficult but does require some specialized knowledge. This book will give you that knowledge.

Andersen, Charlotte Warr. One Line at a Time: 24 Geometric Machine-Quilting Designs Made Easy. C&T, 2009.



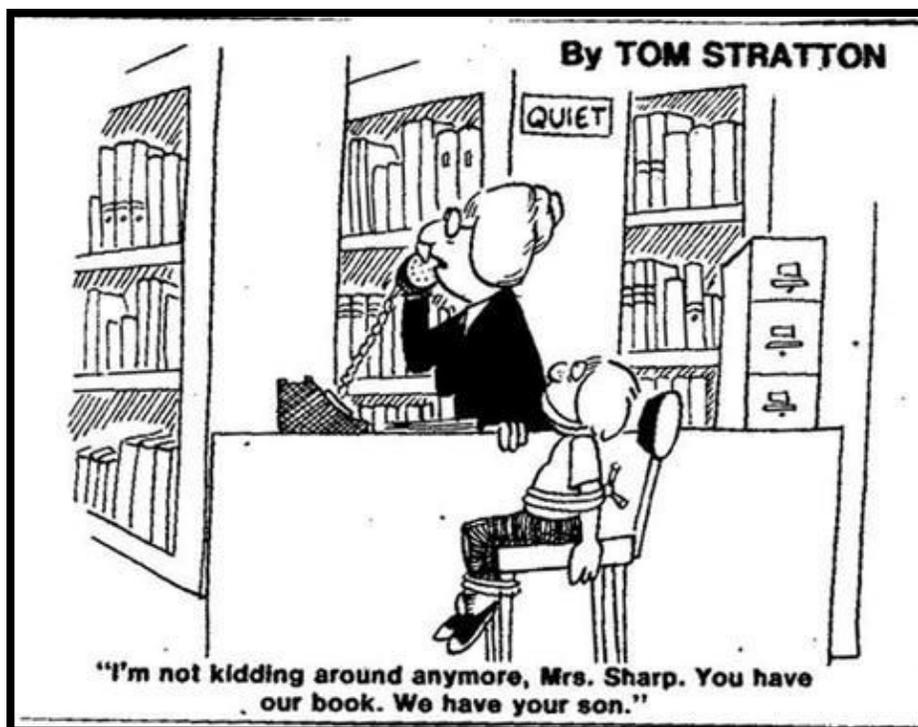
This book is designed to help you quilt your quilt on a home domestic sewing machine, without marking. The author once made a silk quilt, which could not be washed to remove markings. The methods explained here are a result of what she

learned in quilting that silk quilt.

She starts out with cross-hatching. A baseline is marked with a hera and then a walking foot, with a seam guide attachment, is used for subsequent lines. Sound boring? Not at all. She quickly moves on to making grids that appear to be types of plaid, then equilateral and hexagonal lines. I love her Whirling Stars which consist of S curve lines over a hexagonal grid.

Then she moves on to using paper templates on top of the quilt to produce guidelines for quilting. She has patterns for a variety of these in the book, including some curved ones, such as clamshells. Last of all, she builds up to putting a meandering stitch either over or within a grid.

This would take some experimenting to learn to do, but it is worth studying. If you want to quilt some of your projects on your own machine, you might want to look at this book. It will provide unusual ideas for doing that.





Things to know and bring:

1. Bring a Show and Tell.
2. Bring a "party" quilt if you have one: such as birthday, baby, wedding, party celebration, gift
3. Bring Secret Sister Gifts (3 gifts about \$5 each)
4. Bring a WRAPPED handmade "boutique" quality pin cushion to participate in pin cushion exchange. Wrap it before you come!
5. Bring your own projects and sewing supplies. You MAY want a lamp, small iron, surge protector, or seat cushion. Please no large irons at your personal table.
6. Bring items for classes you are interested in.
7. Please be mindful of perfume, scented spray starch, etc.
8. Please dress in layers. The temperature in the room is uneven, sometimes hot and sometimes cold. Control the temperature with your clothing.
9. Caisa has planned a fun game that she suggests you bring your handwork to.
10. We were not charged the resort fee, but you may use pool, etc if you desire.
11. Let Davidene know as soon as you know if you will miss any meals.
12. Have a surprising amount of fun!

Classes: text Davidene for questions or to sign up 801-368-3910



## Springville Quilt Show *By Shirley Olsen*

---

Congratulations to Mary Z. Hutchings for winning the Viewers' Choice Award! Her quilt "Let Us Walk in the Light" is a beautiful landscape adaptation of the Sacred Grove based on a photo taken by her brother-in-law.

The quilts are now down. Be sure to pick up your entry at the museum. Thank

you to all who entered a quilt in this year's beautiful show. Next year, quilts may be submitted on July 21st and July 22nd. Start planning now to make something wonderful for the 2017 show.



## News From our Beekeeper *By Teresa Dewey*

---

Hello All. It has been a great year so far for the UVQG. I am so happy to share in your wonderful talents and friendliness. Let's extend that happiness to others. Do you want to join a smaller group of quilters--a Bee--or

start a new one in your area? Please let me know, and I'll get the word out to the Guild. Thanks. Teresa Dewey, BeeKeeper ([208-869-2139](tel:208-869-2139))



## Looking for a New Librarian *By Liz Teerlink*

---

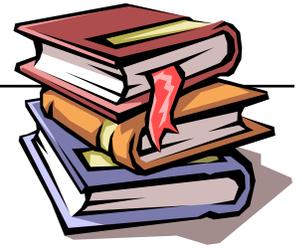
We need a new library staff for 2017. We need someone to be in charge of the library. The duties include:

- \* Purchase new books (the most fun part of the library)
- \* Accept donations and process all new books into the library system
- \* Be available on guild day to check in and check out the books
- \* Rrun the book sale in November
- \* Attend UVQG board meetings.

We have used a paper system for the last 3 years because no one had a laptop, but the library staff previously used a laptop. So, it's nice to be computer savvy but not necessary.

We had a staff of 5 people, Kendra wrote articles for the Patchwords each month about our new books. Debbie, Kim, Teresa, and Liz processed the new books into the library, brought out and put away the books on guild day and checked in and checked out the library books.

We have all of the supplies to run the library, and two great carts to store the books. Many guild members helped with the huge task of displaying and putting away the books each month. This is a great way to be of service to the guild and have a lot of fun with books. Contact Maureen Tuttle if you would like to volunteer.



Look for the Book Sale at our November 16th meeting. I have 12 boxes of books in my garage that will be coming to the sale, and I would be sooo happy if all of them could go to good homes. Also, this is the main fund raiser for the library. We no longer get funds from the UVQG budget, and this is how we generate funds to purchase books for the library.

The books will be for a bargain!

- \$5.00 for hard back books

- \$3.00 for soft cover books with over 50 pages
  - \$1.00 for soft cover books under 50 pages
  - Magazines or patterns will be 25 cents.
- If you would like to donate books to the sale or for the library please bring them to the October 19th meeting.

---

## Quilt Fest Quilt Show

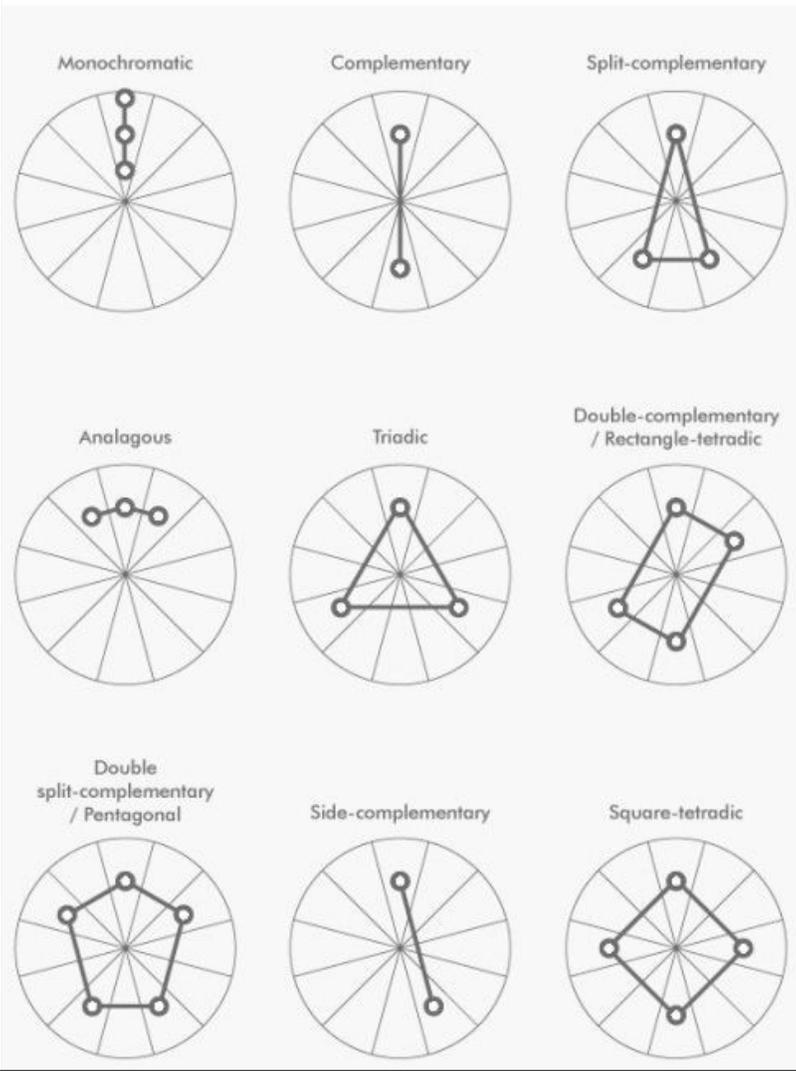
---

Visit the Utah Quilt Guild's Facebook page and blog to see all the Quilts entered into this year's Quilt Show. It was an amazing show of talent in our State.

<http://utahquilters.blogspot.com/>

<https://www.facebook.com/Utah-Quilt-Guild-184041761628913/>





Do you struggle with color choices when it comes to your quilts? I know I have. It has led me take several classes about color over the years at Quilt Fest.

One of my favorite Quilt Fest classes was taught by Karen Combs in 2012. She taught us a lot about using primary and secondary colors to create transparency. I wish she had a book I could recommend to you, but it looks like a lot of her books are out of print and she only offers lectures and classes on this specific subject.

When I came across this infographic about color choices, I found it to be so incredibly helpful.

I would highly recommend taking a few minutes to study this infographic. At a glance, you can easily identify great color combinations.

First, pick a color—any color. Second, pick one of the many examples for a great color combination.

Maybe you are still trying to come up with a Red & White Quilt for the Ruby Jubilee. The Monochromatic wheel would help you in your choices.

Maybe you are making a quilt with four colors. There are two options here.

You can easily move the “shapes” around the color wheel to find a great combination. If you don’t have a color wheel, go out and get one. Put our color wheels to use, Quilters!

## Recipe of the Month—Chocolate Chip Pumpkin Cookies

It's pumpkin season again! After years of searching, I finally found a great chocolate chip pumpkin cookie recipe that I'm happy to share with you. I can't remember where I found this recipe. However, I've altered it over the years to my family's taste so I guess it is *kinda* my own. With just enough "pumpkin spice" without overpowering the sweetness of the pumpkin and chocolate combination, it's sure to be a big hit with your family as well.

1 Cup Butter  
1/2 Cup Brown Sugar  
1/2 Cup Sugar  
1 Cup Pumpkin  
1 Egg  
1 tsp. Vanilla  
2 Cups Flour  
1 tsp. Baking Soda  
1 tsp. Baking Powder  
1 tsp. salt  
Chocolate Chips  
1/4 tsp. Ginger  
1/4 tsp. Nutmeg  
1/4 tsp. Ground Cloves

1. In a mixing bowl, cream together the sugars, butter, and egg. Add pumpkin. Beat on medium speed until well mixed.
2. Stir in remaining ingredients EXCEPT chocolate chips until all ingredients are combined.
3. Add chocolate chips last.
4. Drop by tablespoonfuls onto greased baking sheets. Bake at 350\* for 15 minutes.

### For Sale HQ Sweet Sixteen Quilting Machine Package total: \$4,200.00

Package includes the Sweet Sixteen Machine in excellent condition, the table with two extensions, an HQ Bobbin Winder, a Martelli 11" Gripper Ring, and a selection of Glide thread 5000 meter spools and matching pre-wound bobbins.

If interested, please call

George Hadley at 801-491-0401 or  
Cynthia Edmunds at 801-368-7433.





### Carrying on the legacy in a new location

Kate's Quilting Block has moved to  
1734 Blackhawk Dr. Pleasant Grove UT.  
Phone: (801) 796-1533

**Services provided are:**  
Machine Quilting, Monogramming, Embroidery,  
Custom Quilt label, Machine Binding,  
and Custom Keepsake/Memory Quilt Making.

**Quilt Batting**  
is available in Cotton - cream, white, and black  
along with Polyester - 8oz & 12 oz.

**Hours of Operation:**  
Tues. - Wed. 10:00 am - 5:00 pm  
Thurs\*. 10:00 am - 3:30 pm  
Fri. - Sat. 10:00 am - 5:00 pm  
\*Closed 1st Thurs. of each month

*Kate's Quilting Block will only be providing services and batting  
at this location.*



The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

**Current Membership: 272**

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)  
at: **OREM SENIOR CENTER**

**93 NORTH 400 EAST, OREM, UTAH.**

Membership dues for the Utah Valley Quilt Guild are \$15 / year. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. Send dues to:

**Machelle Preston, Membership Chair**  
**Utah Valley Quilt Guild**  
**1364 South 1270 East**  
**Spanish Fork, Utah 84660**

email [thecherrytreecottage@yahoo.com](mailto:thecherrytreecottage@yahoo.com)  
or 801-362-6988

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified. Advertising for business purposes is available at the following monthly rates:

**1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00**

**Whole Page Ad: \$40**

**(UVQG Members receive a 20% discount)**

**Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.**

**Send any correspondence, comments, articles, and ads to:**

**Allison Babcock- Newsletter Editor**  
**PatchwordsEditor@gmail.com**

**Deadline for next issue: October 25, 2016**

*Kathryn Carbine*

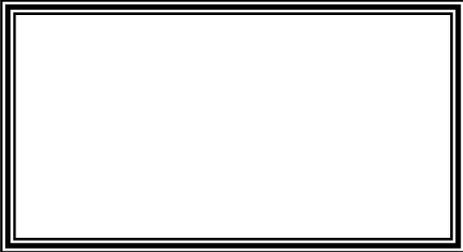
1309 S. 950 W.  
Payson, UT 84651  
385.201.3505  
801.465.0929

**KC** Machine Quilting

Stay up to date all things Utah Valley Quilt Guild by visiting our website at [www.uvqg.org](http://www.uvqg.org)  
Or join in on the conversation at our Facebook page.!



Utah Valley Quilt Guild  
Chapter: Utah Quilt Guild  
1364 South 1270 East  
Spanish Fork, Utah 84660



Postmaster: Contains Time-sensitive material.

Please deliver before Oct 10