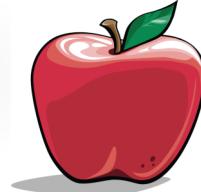




PATCHWORDS

Utah Valley Quilt Guild
www.uvqg.org

Sept 2016



Volume XXXIV, No. 9

A Little Bit Biased By Wanda Sump

Inside this issue:

YOU'RE INVITED

Saturday Sew

October 8, 2016

10:00 a.m.-4:00 p.m.

Orem Senior Friendship Center

Free

Do you have a closet of $\frac{1}{2}$ done projects leftover from Super Saturdays and retreats? Do you have projects and kits that are just sitting in plastic bags filling up your dining room table? Maybe you want to get one of your PIGS done for the November meeting; or maybe you are planning sewing your Christmas gifts and matching pj's for your family. Well, here is your opportunity to get them done.

As a board, we voted on having a Saturday Sew day on October 8 so you can bring your sewing machine and whatever sewing or stitching project you need to finish or work on. I picture the old fashion quilting bees, where the neighborhood women get together and they spend the day chatting and stitching and accomplishing. They laugh and share stories and build friendships, pass on advice, talk on every subject from pregnancy to death and everything in between. Friendships are built as more women enter the room and are greeted and space is made for them and their stuff.

Memories are built on days such as these. Where you greet life long friends and where you meet someone and they say something that touches you deep within your soul. Where some kind lady takes the time to show you a technique that you have never

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Calendar & Notes

Calendar of Events:

- July 23 - Sept 24— Springville Museum of Art Quilt Show
- Sept 9-17— Payson's Annual Quilt Show at Peteetneet
- Sept 20-24— UQG Quilt Fest @ Layton
- Sept 27— Holiday Quilt Show Quilt Day
- Oct 8— UVQG Saturday Sew @ Orem Senior Center
- Oct 19— UVQG Meeting @ Orem Senior Center
- Nov 2-5— UVQG Fall Retreat @ Zermatt
- Nov 16— UVQG Meeting @ Orem Senior Center
- Nov 22— Holiday Quilt Show Quilt Day

UVQG AT-A-GLANCE:

UVQG Meeting Schedule

September 20-24, 2016:

No Meeting in Orem!

Join us at the Utah Quilt Fest in Layton
at the Davis Conventions Center
1651 N 700 W, Layton

Check out the Quilt Show and Vendor
Mall for \$3.00 (Free with Registration)

Visit the Events Page at
www.UtahQuiltGuild.org for more
information about Utah Quilt Fest.

I Looking for a few good Quilters to join our
I UVQG Board! If you are looking for ways to
I get involved and help make this guild amaz-
I ing, please see Maureen Tuttle 801-592-1920

I Our Charity Quilts are up to 298. Keep them
I coming! You can turn in your charity quilts
I to Kathy Zobell.

The Sewing Room Obstacle
Course should be an
Olympic event!

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President's Message *Continued from Page 1*

seen before and magically changes the way you see fabric or the way you quilt. Or maybe it's the feeling of sisterhood and acceptance as you sit around a room and everyone is laughing, enjoying life and you feel like you are apart of something wonderful.

No matter our age, our hair color, no matter if we have children or married or not, we as a guild have something in common and that is we all like a needle, thread and fabric. We like exploring color and the mixing, matching and shading of the different prints and patterns. We like the various textures of fabric. We like the overwhelming sense of trying something new and being creative. We love the feeling of accomplishment when we finish a project and bask in the glow as others congratulate us that we reached the finish line. No matter

how different we may seem, we are more alike than different. Take the time and say "hello" to someone new. They just might turn to be your new best friend.

Reminiscing about the good ol' days is unique in the sense, that one day, we will be the ones reminiscing and what will we be saying that will be passed on as a tradition? Connecting and sharing is an amazing custom, to pass on. And finishing projects is pretty awesome too.

So come, bring a friend, load up your sewing machine, your projects and your smile and come sit and stitch and together as a guild

We will sew bee happy.

Wanda

Looking For a Few Good Quilters *By Maureen Tuttle*

Do you love to quilt? Do you want an opportunity to make new friends while you help keep the art of quilting fun and exciting? Join the UVQG board for 2017! It doesn't matter if you're shy or bold, quiet or outgoing. We need your help to run this

fabulous organization. Please call, text or email Maureen Tuttle if you want to experience a fun and rewarding year with like-minded quilters. 801-592-1920, queen-tut1@comcast.net.

President Elect Quilt Challenge *By Maureen Tuttle*

Don't forget to send me your name and the name or description of the PIG you have finished to have your name in the drawing and on the gift list for our PIG challenge in November. If your PIG isn't finished

yet, you still have a few months to complete it. Sew on my fellow quilters! (Maureen Tuttle, 801-592-1920, queen-tut1@comcast.net)





It's finally here: Pack your bags and your Christmas Spirit and join us in Layton, Utah for our annual Utah Quilt Guild Festival—A Quilted Christmas! We hope to see you there on September 20-24, 2016. It should be a great event and lots of fun. Thank you to all who purchased Christmas Stockings and Heart Challenge material. If you are interested in doing one or the oth-

er of these projects for Quilt Festival and haven't yet, contact AnnaRae McAllister before August 29, 2016. She has both available but will be turning them in on the 29th. You can complete them and bring them with you to Quilt Festival in September. Have a Merry Quilted Christmas!



September 21-24, 2016

Davis Conference Center, Layton, UT
See events page for more information

Springville Quilt Show By Shirley Olsen

The Springville Quilt Show is on display through September 24th. There are 98 beautiful quilts in the show by quilters from various areas of Utah. Thank you to those who entered their fabulous work in the show! Also a big thank you to Sharon Wright who arranged the trunk shows again this year, and an especially big thank you to those who brought their quilts to share. The trunk shows were wonderful and fun celebrations of quilting!

Viewers' Choice will be announced in mid September. Come and vote for your favorite quilt. The museum is closed on Mondays and holidays. It is open 10:00 a.m. to 5:00 p.m. Tuesday, Thursday, Friday, and Saturday. It is open until 9:00 p.m. on Wednesdays and from 3:00 - 6:00 p.m. on Sundays.

Come see the beautiful quilts in the beautiful Springville Museum of Art.





Allison Babcock

Joylynne Corey

Cindy Gardner

Trudy Gibby

Marilyn Hamblen

Gloria Hartley

Marie Haws

Diana Hess

Claudia Johnson

Becky Lambert

Suzy Lightfoot

Trina Matheson

Mary Ann Nelson

Dixie Palmer

Debbie Parker

Peggy Peterson

Revabeth Russell

Nancy Schultze

Wendy Shoop

Sonia Smaldone

Brenda Sommers

Sandi Spencer

Shelli Stephenson

Joanne Timothy

Cindy Williams

Wren Woodland

I Have a Notion By Kendra Hall

At guild meeting, I was talking to a friend and she mentioned this column. She went on to say that she had a whole stack of specialty rulers. I suspect many quilters do have a large stack of rulers. Then, storage becomes a problem, but that is another column. If you have good suggestions, please contact me.

Earlier this year, I told you about some of the wonderful hexagon rulers I had discovered (and acquired!) Now, I am here to tempt you with yet another ruler. This ruler is called the Petal Shape Triangle Ruler and is manufactured by EZ Quilting and is designed by Darlene Zimmerman. If you are familiar with EZ Quilting Rulers (and I bet you have one in your stack!) you will know the rulers are heavy-duty plastic and have clearly marked black lines.

The first set of lines on this ruler run across the template. These lines are every half inch, so you can make a petal shape that ranges from 1" - 5". Place the correct line

along one cut edge of the fabric (you can use strips or squares) and cut along both sides of the template. Flip your template and cut again. The edge of the template should be on your previous cut edge. Flip again and continue across your strip. You now have several triangle shapes.

Turn the triangles so that the widest end is at the top. Place the template with the rounded edge against this top edge. You will notice that there are marks along the curve. Align the edges of the fabric with the mark that corresponds with the size petal you are making. Make sure the bottom of the triangle is on a line. Then cut the curve.

The petals are then assembled like a Dresden Plate, with eight petals to a flow-



(Continued on page 7)

I Have a Notion *Continued from page 6*

er. Petal colors can all be the same, can alternate, or can alternate by twos. There are some excellent videos on You Tube demonstrating the use of this template. You can also find pictures of the ruler. Just Google Petal Shape Triangle Ruler.

I purchased mine from Annie's Catalog at www.anniescatalog.com. for \$6.99. I have not seen it for sale anywhere else, but there are probably stores that sell it or can

order it, if you prefer not to order online. Annie's also has a video showing its use. I've only had my template for two days, but I'm looking forward to trying it out.

A quick note: The Clover Wonder Clips now come in a mini size, 5/16". They come 20 to a pack, in pink and blue. They would be ideal for mini quilts, potholders, table mats, etc.

UVQG Challenge—Trip Around The World Challenge *By Helen Butler*

August has been a great month for me to quilt. Somehow I have managed to have lots of time on my hands to quilt to my heart's content. I was able to finish my Scrappy trip quilt top for Novembers quilt show. I now have to decide how to quilt it. I had so much fun planning this quilt and then sewing up all the blocks that I have been making all year. It has turned out so fun!

I hope you too are enjoying the process of making your Scrappy trip. I have

seen several ladies' quilts in the making and each one is unique and special in its own way. I have yet to see one I did not like! I really hope you will try this quilt block if you haven't already done so and join in the fun and if you have started yours keep going till it is done!

Happy quilting,
Helen

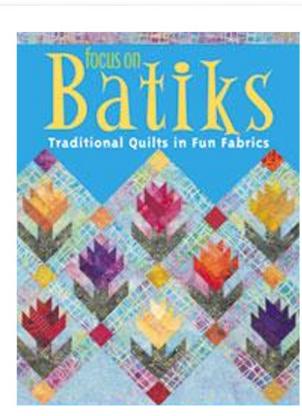


And then...when I went back? It was gone!
I suffer from fabric regret!!



Quilt Book Reviews By Kendra Hall

Our librarian always has her eyes out for a good buy! Here are three new books she has added to the library.



Smiley, Jan Bode. Focus on Batiks: Traditional Quilts in Fun Fabrics. C&T, 2004.

The title pretty well explains this book. The focus is indeed on batiks: the making of batiks, some how-to's to experiment with making

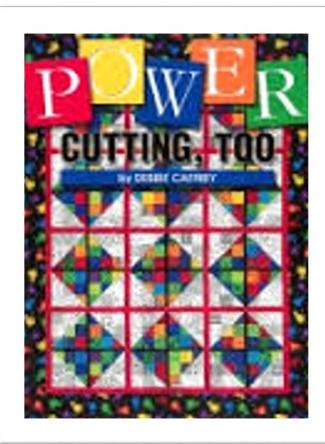
your own batiks, eight traditional patterns made with batiks, and three wonderful galleries of quilts that have been made using batiks.

The overview of the making of batiks is interesting. The author states that most batiks are made in Indonesia. Some are made in Africa, Malaysia, and India. It is a hand-made process using resists of wax or resists and dye baths.

The author then gives you eight patterns you can try for yourself. I really like the first one she shows. It is called Salt Water Taffy and is made of vibrant yellows, oranges, blues, and greens. However, the pattern is really the traditional Orange Peel. Other traditional patterns that take on a whole new life of color are Courthouse Steps, Tulip, String-pieced Triangles, Snail's Trail, and a striking paper-pieced Star. After another interesting gallery of quilts, she concludes with a section of ways you can batik your own fabrics. It is fascinating

to note the variety of objects she uses to print the resist on the fabric. I found the use of string on blocks of wood to be wonderfully creative.

Open up this book and feast on the eye candy.



Caffrey, Debbie. Power Cutting, Too. Debbie's Creative Moments, Inc. 2004.

I am going to use Debbie's own words, from her introduction, to describe the purpose behind this book:

"Power cutting is a fast and efficient approach to rotary cutting...This book is designed to be a general reference for learning many methods for making half-square triangle units, quarter square triangle units, and two shapes of trapezoids that are very common in quilts."

She goes on to say that you can take this knowledge of a variety of methods, and decide for yourself which method would work the best for the quilt you are making. Many of her methods will be familiar, but she is hoping to add to your toolbox of construction techniques.

If you are new to rotary cutting, or having trouble with it, you should look through this book. She has many ideas that would be worth investigating and experimenting with.

This quilt book, and its predecessor, Power Cutting grew out of a request of

Quilt Book Reviews Continued from page 12

students who had seen her on television. She is also the author of Open a Can of Worms, which was an early book on using strips of fabrics.



Stauffer, Jeanne and Sandra L. Hatch, ed. Creative Scraps: Quilting With Bits & Pieces. House of White Birches, 2006.

This full-color, spiral-bound book is a collection of 67 quilt patterns, by 34 different designers.

Since some of the quilts look familiar to me, I assume that these quilt designs have come from the quilt magazines that House of White Birches has published over the years. There are recognizable names among the designers, including Utah's own Jodi G. Warner. She has a Pomegranate Wall Hanging that is a blend of an old applique pattern and modern scribble quilting. It is an affectionate wall hanging.

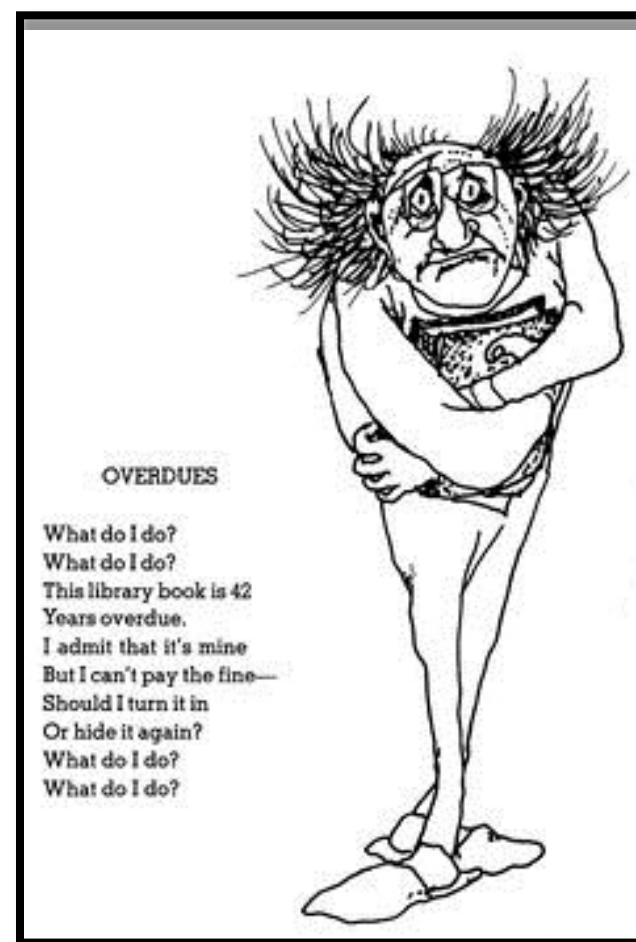
The quilts shown feature a variety of quilt construction methods and range in difficulty from easy to challenging. Techniques include applique, template piecing, strip piecing, and hand piecing (Grandmother's Flower Garden). There are many traditional patterns done in brighter colors, or with different methods. For example, Lazy Log Cabin does look like a Log Cabin quilt as it is pictured on a bed. However, it is pieced using triangles cut from a strip set and the blocks set in a Barn Raising pattern. This one really intrigues me. It is scrap-

py and would be a wonderful stashbuster.

There are a number of Christmas quilts too. For example, there is one called Christmas Wreaths, which uses 20" blocks. One block and some borders would make a great welcoming door hanging for Christmas.

If you have a collection of thirties fabrics you would like to use, there are several quilts that would look great in those fabrics. There is a pattern for Sunbonnet Sue too.

I had a wonderful browse through this book. It was like travelling back to my quilt beginnings. There are one or two I just might have to try!



July Fair by the Numbers By Carol Hunt

July Fair 2016

July Fair Income

Vendor Fees	\$ 410.00
Bake Sale	\$ 336.80
Pamphlets	\$ 109.00
Garage Sale	\$ 2,105.47
Silent Auction	\$ 1,275.00
Total Income	\$ 4,236.27

July Fair Expenses

Venue Rental	\$ 600.00
Pamphlet Printing	\$ 117.69
Teacher Gifts	\$ 60.00
Viewers Choice Award	\$ 30.00
Juice for Vendors	\$ 22.00
Total Expenses	\$ 829.69

Income	\$ 4,236.27
Expenses	\$ 829.69
Profit	\$ 3,406.58

We had another successful and FUN July Fair for the Utah Valley Quilt Guild! Thank you to Kim McCloskey and her committee for all their hard work behind the scenes (and sometimes in front) to put on such a great event.



It was so fun to mix and mingle with our fellow quilters, learn something new, admire quilts, shop local vendors, and search for that great treasure at the garage sale.

Thanks to everyone's generous spirit, the guild has made a nice profit that will help see us through our many guild activities.

Recipe of the Month—Dole Whips

Ingredients:

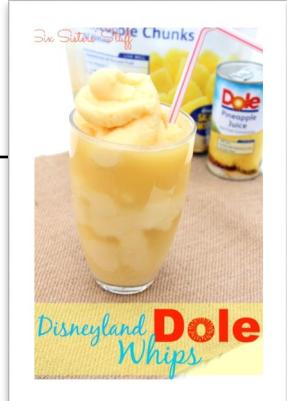
- 1 (16 oz) bag of frozen pineapple chunks
- 4 cups vanilla ice cream
- 1 teaspoon lime juice
- 1 teaspoon lemon juice
- 12 ounces pineapple juice

Instructions:

1. Puree frozen pineapple in a blender. It works best if it is about halfway thawed. To that, add the ice cream, lime juice, lemon juice, and half (6oz) of the pineap-

ple juice. Blend together until it is well mixed.

2. Freeze the mixture for about 2 hours to set up.
3. Scoop into glasses or bowls and pour the remaining pineapple juice over each serving.
4. We found it made about 3 servings, but you can easily double or cut the recipe in half. Dream of Disneyland and enjoy!





Stay up to date all things Utah Valley Quilt Guild by visiting our website at www.uvqg.org

Or join in on the conversation at our Facebook page.!

The Patchwords Newsletter is published eleven times a year (Jan—Nov) and mailed or emailed to current members of the Utah Valley Quilt Guild.

Current Membership: 268

The Utah Valley Quilt Guild was established in 1982 as a chapter of the Utah Quilt Guild. It is a non-profit organization dedicated to promoting the art of quilting through educational and social means and to provide service to the community.

The Utah Valley Quilt Guild meetings are held on the 3rd Wednesday of the month (except Dec.)
at: OREM SENIOR CENTER

93 NORTH 400 EAST, OREM, UTAH.

Membership dues for the Utah Valley Quilt Guild are \$15 / year. Benefits include participation in monthly meetings, free entry to forums, checking out books from the Library, and discounts to many local quilting & fabric shops. Send dues to:

**Machelle Preston, Membership Chair
Utah Valley Quilt Guild
1364 South 1270 East
Spanish Fork, Utah 84660**

email thecherrytreehouse@yahoo.com
or 801-362-6988

Classified Ads in Patchwords are free for members. These ads will run for two consecutive months unless otherwise notified. Advertising for business purposes is available at the following monthly rates:

1/4 Page Ad: \$10.00 1/2 Page Ad: \$20.00

Whole Page Ad: \$40

(UVQG Members receive a 20% discount)

Quilt Stands and other quilting supplies are available to rent from UVQG. Contact one of our Property Chairpersons for more info.

Send any correspondence, comments, articles, and ads to:

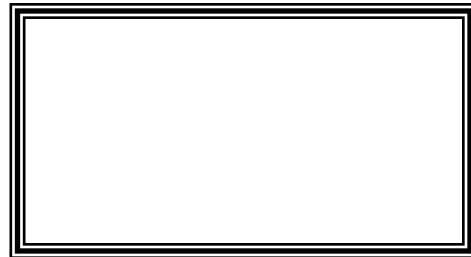
Allison Babcock- Newsletter Editor

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